

SANZINI

Catalog & Rights Guide

www.sanzinibook.com

This Rights Guide is provided with the support of Publication
Industry Promotion Agency of Korea(KPIPA).

About SANZINI

**A publishing company that envisions enduring and sustainable publishing business —
Like Sanzini, which in Korean means aged hawk.**

In Korean, sanzini refers to an aged native Korean hawk that is known to fly the highest and endure the greatest of all birds. The publishing company Sanzini is founded upon the vision of sustaining and thriving in the poor publishing environment of Korea, like a sanzini. Since its founding in 2005, Sanzini has published over 400 covers on diverse areas including humanities, social studies, political subjects, and literature. In 2009, the company expanded under the new name of Sanzini Publishing Group, and launched an imprint, 'Happy Book Media', which has been publishing books on regions, arts, and culture, with a main focus on the arts and culture series. In 2015, the company received the Grand Prize in the business management and sales category at the Korean Publishing Science Society Awards, and in the same year, the company published Happy Local Publishing, which was Korea's first and only book about the survival for local publishing companies, written and compiled by the entire Sanzini employees in commemoration of the company's 10th anniversary.

Sanzini is a publishing company based in Busan. In Korea, most publishing companies and publishing activities are based in Seoul and Paju. But Sanzini is committed to the development of cultural democracy by reproducing unique local cultures into the book contents. Busan is the second largest city in Korea, blessed with rich natural environments of oceans, rivers, and mountains, and it has been a major backdrop in the modern history of Korea. Recently, the city has been growing as a city of movies as the host of the Busan International Film Festival as well. You can be rest assured that Sanzini will continue to provide our readers with publishing contents that distinguish themselves with the environment, history, and culture of Busan.

Major Awards

* Winner of the 35th Korean Publishing Science Society Award in the business management and sales category

* CEO Kang Su Geul received the commendation from the Minister of Culture and Tourism in 2012 for the contribution to the development of publishing culture

* Choi Yeong-cheoll's poetry book I've Sent Away Mt. Geumjeong was selected as the Busan One-Book-One Book in 2015

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About Exporting Book

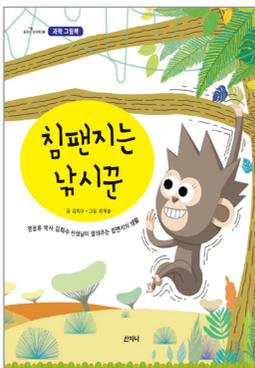


Tasting Busan

by **Park Jong Ho** | 270 pages | June 20, 2011

***Sold to Japan in 2012**

A guide to good restaurants you must eat at in Busan and other parts of Gyeongnam Province of Korea. The author of this book walked around Busan and other areas of Gyeongnam Province for over 3 years, trying out a wide range of local food. For this book, the author picked out the best of the best that he tasted in person.



Teach a Chimpanzee to Fish!

by **Kim Heui Soo** · **Choi Hae Sol** (Illustrator)

| 40 pages | August 25, 2016

***Sold to Thailand in 2016**

Meet a chimpanzee family with the first Korean scholar of primates! <Teach a Chimpanzee to Fish!> combines both scientific information with an interesting storyline to introduce little-known facts about the chimpanzee.

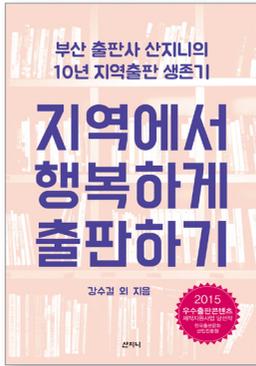


Lightning and Thunder

by **Lee Gyo Jeong** | 328 pages | March 10, 2015

***Sold to Mongolia in 2016**

A novel based on the real-life story of Lee Tae-joon (1883-1921), a great doctor and philanthropist who fought for the independence of Korea in Mongolia until he died at the young age of 38.

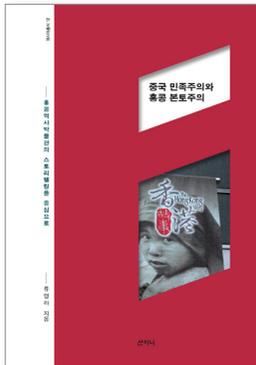


Happy Local Publishing

Busan Publisher Sanzini's 10 Years of Survival
by [Kang Su geul](#) | 272 pages | November 15, 2015

***Sold to Taiwan in 2016**

<Happy Local Publishing> is an archive of Sanzini's ten eventful years in local publishing. From the account of publishing Sanzini's very first book <Bansong People> and persuading bookstore owners to carry it, dealing with printing accidents and overcoming bookstore bankruptcies, Sanzini's memories surrounding the 400+ books it has published in the last 10 years are all gathered here.

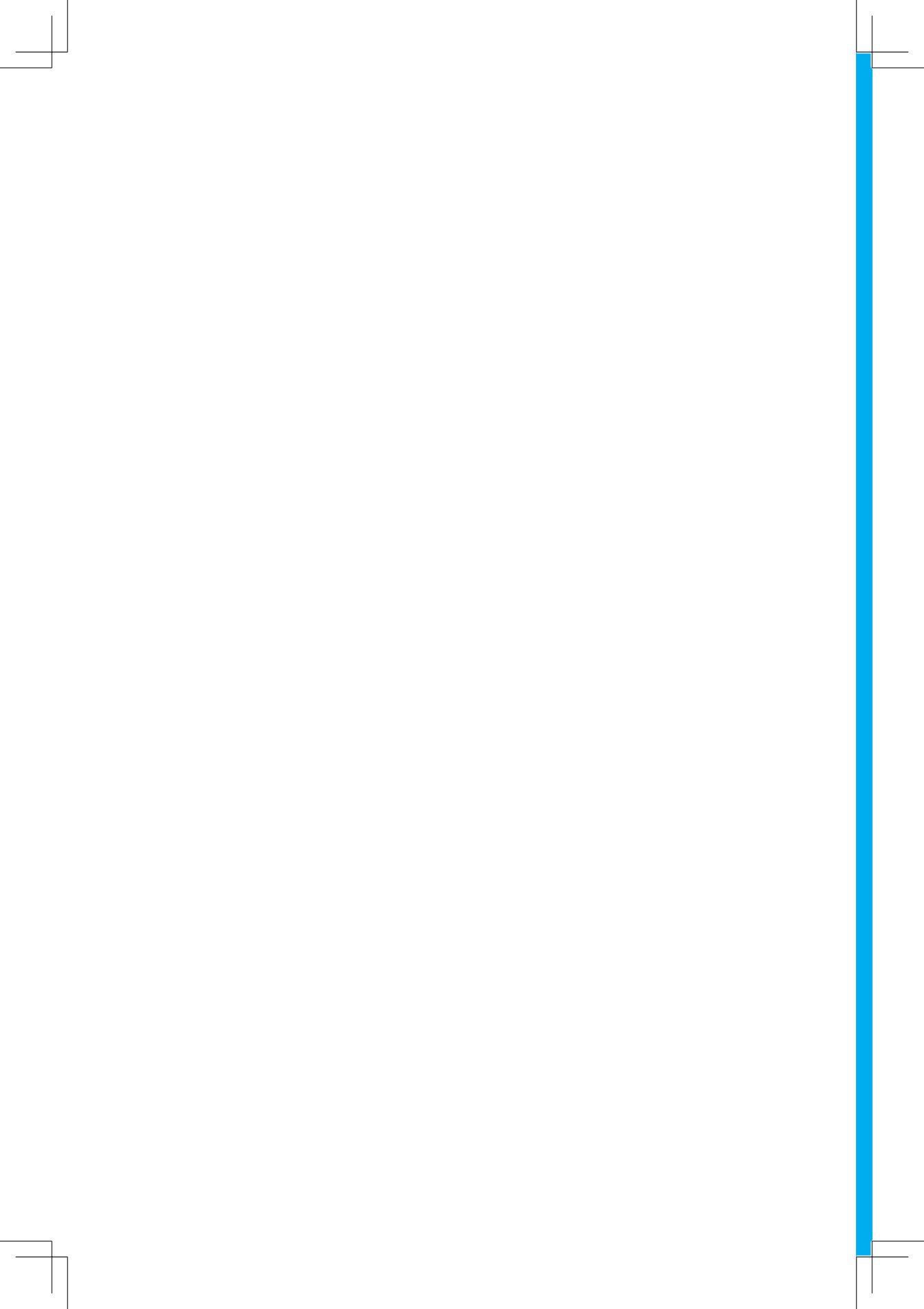


Nationalism of China and Localism of Hong Kong

by [Ryu Yeong Ha](#) | 320 pages | November 10, 2014

***Sold to Hong Kong in 2016**

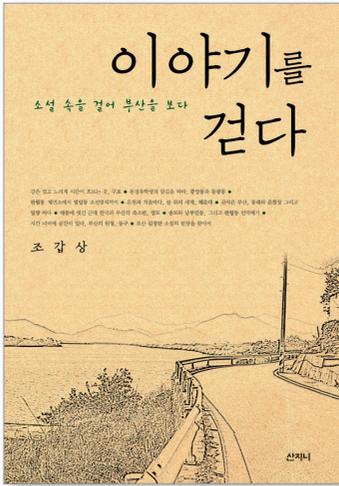
With a museum backdrop as a space where the identity of a society is defined, the author examines the national identity of Hong Kong, which China keeps distorting, and thinks about what the ideal China-Hong Kong relationship should look like.



Part 1

A Walk and Look into a Local City

Into the Taste, Charms,
and Stories of Busan, a Port City



292 pages
September 6, 2006

Walk Into the Story

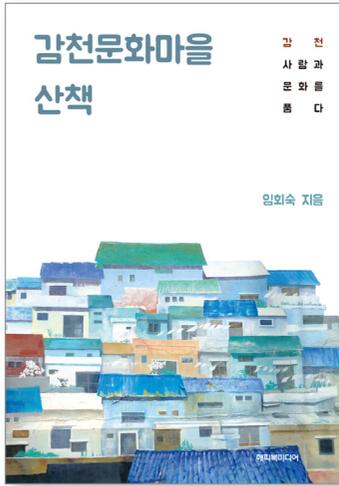
Walk Into Novels to Discover Busan

Cho Kap Sang Novelist

The Past and the Present of Busan, Seen Through Novels

In this book, the author reflects on the past and present of the city of Busan by examining how the city has been described in various novels. He follows the trails of main characters of novels to contemplate the ideas of the authors, and reconstruct the settings as they appeared in the novels, while finding out how they have changed over the years. The Korean classics addressed in this book will offer readers a unique traveling experience and insight into this beloved city.

*Selected as an outstanding literature by Arts Council Korea in 2006



Happybook Media
184 pages
July 30, 2016

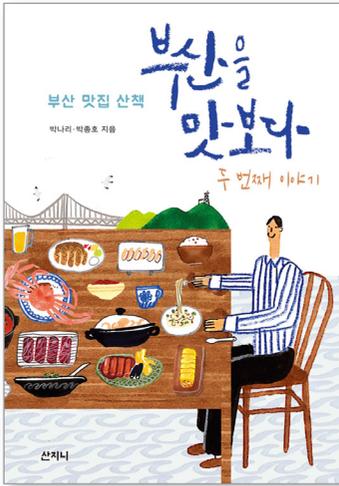
A Walk through Gamcheon Culture Village

Gamcheon, a Village that Embraces People and Culture

Im Hoe Sook Novelist

In search of the true Gamcheon Culture Village, which only those who know about the village can see

This book reveals the true Gamcheon Culture Village, which is referred to as the “Santorini of Korea” and the “Machu Picchu of Korea.” The author explored Gamcheon Culture Village and interviewed the people who have kept and cultivated the village, thereby discovering the driving force that transformed the little village of Gamcheon into Gamcheon “Culture” Village. This book sheds light on Gamcheon Culture Village as a home to the local people, not as an artificial tourist site, and offers a liberal arts approach to the village through which the uniqueness of the area and the historical value are studied.



264 pages
November 7, 2016

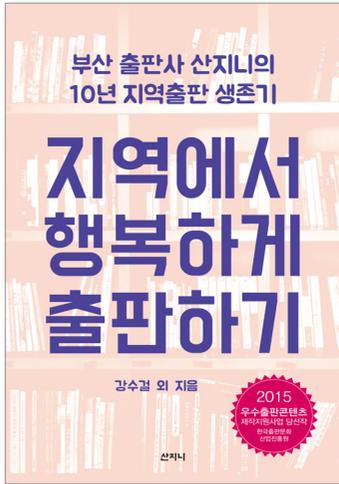
The Taste of Busan:

The Second Story

Park Na Ri · Park Jong Ho Journalist

[Busan is a City of Taste!](#)
[Guide to the Hottest Trending](#)
[Restaurants of Busan](#)

The Taste of Busan: The Second Story is all about the popular restaurants and culinary culture of Busan, a city of 35 million residential population that attracts about 2 million tourists a year. The bustling city has been developing unique culinary culture marked by fresh ingredients and local delicacies, all thanks to the oceans, mountains, rivers, and diverse natural environments that surround the city. This book is all about the stories and tastes Busan offers, along with detailed guides to the most trending and popular restaurants and eateries available today in Busan.



291 pages
November 15, 2015

Happy Local Publishing

Busan Publisher Sanzini's 10 Years of Survival

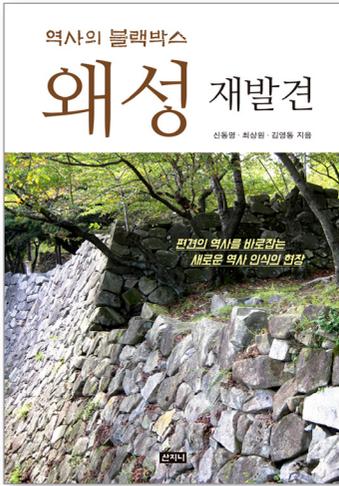
Kang Su geul Publisher

An archive of Sanzini's ten eventful years in local publishing.

After resigning from his job of ten years, Kang established Sanzini in 2005 with the feeling of “colliding with the bare ground”. From the account of publishing Sanzini’s very first book <Bansong People> and persuading bookstore owners to carry it, dealing with printing accidents and overcoming bookstore bankruptcies, Sanzini’s memories surrounding the 300+ books it has published in the last 10 years are all gathered here. Through the Sanzini case, we hope to think together about the future and meaning of local publishing, which continues to reach readers both local and global.

*Selected as Good Publishing Content by Publication Industry Promotion Agency of Korea(KPIPA) in 2015

*Sold to Taiwan in 2016



224 pages
July 15, 2016

Rediscovery of Japanese Fortresses Left in Korea

Shin Dong myeong · Shin Dong myeong
· Kim Young Dong Journalist

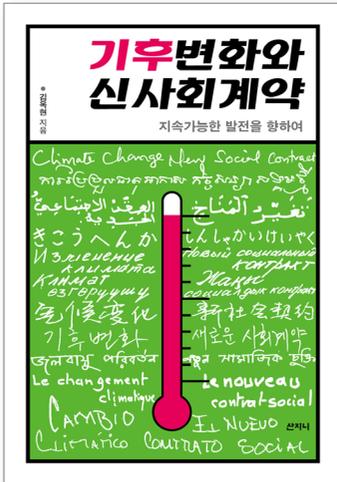
Into the fields of new history to correct
the distorted historic prejudices

The Japanese fortresses left in Korea are black boxes that contain the records of the Korea-Japan War known as Imjinwaeran, which took place about 420 years ago. There are numerous Japanese fortresses left in the Korean peninsula along the southeastern coastlines, beginning from Busan to Ulsan and Yeosu in the South Jolla Province. These fortresses show us the archetypes of the fortresses built in traditional Japanese architectural styles, which are hard to find even in Japan today. Despite their historic and cultural values, these fortresses have been neglected and mistreated because people consider them as nothing more than relics that represent the scathing history about the Japanese invasion of Korea. Black Box of History: Rediscovery of Japanese Fortresses Left in Korea guides you through the 31 Japanese fortresses that remain in Korea today, and shed new light on Imjinwaeran from a modern perspective.

Part 2

Ecological Environment

Dream of a Sustainable Future



292 pages
August 20, 2015

Climate Change and the New Social Contract

Moving Towards Sustainable Growth

Kim Ock Hyen Professor

The Only Introduction You Need to the Climate Change Issues, Addressed From Both the Perspective of Natural and Social Sciences

Climate change is a complicated global issue that involves nature, humanity, and society as a whole. It requires integrated perspective to get an accurate understanding of the issue. Written from the interdisciplinary perspective that covers both natural and social science, this book will offer the critical information you need to understand and take action for climate change as ordinary citizens.



292 pages
November 15, 2015

Return to the Soil Movement

Stories of 15 People Who Found Happiness in Soil

Jang Byoung yoon Activist

[Journey to the Happiness Learned from the People Who Found Wisdom and Solace from the Soil](#)

This book is a collection of candid stories told by 15 people who joined the return-to-the-soil movement. Instead of talking about the movement only in terms of making a living out of farming, they introduce what it is really like to be back to the soil, and how they contribute to the agricultural community. Reading about subsistence lives of those who returned to the soil, readers will find an opportunity for the spiritual awakening which urban dwellers tend to miss as they live in a capitalistic society, not to mention of reflection on the importance of life and what happiness is really about.



304 pages
May 30, 2015

Closed Schools Opened as Cultural Places

Exploration of Closed Schools around the Country Transformed into Cultural Places

Paek Hyun Choong Journalist

Closed schools transformed into new places filled with imagination and communication

People have memories about their school, where they used to play with their friends from childhood. Unfortunately, due to a dramatic decrease in the number of students, quite a few schools have closed and been abandoned for years. How about renovating these closed schools and converting them into new places? In fact, plenty of schools have been re-created into brand new cultural spaces. The author, who graduated from Chojang Elementary School in Busan (now closed), even established a “closed school fan group.” Doing the legwork himself, Baek examined the current status of unknown closed schools all around the country and interviewed those involved with converting some of these schools, thereby collecting examples of running places that have been transformed from closed schools, learning the difficulties in maintaining such places, capturing the look and feel of a school in a transformed place, and gathering the response from local residents as such sites open.



220 pages
March 10, 2017

Verses that Help Endure Life

Message of Life for Lonely Souls

Park Doo Kyu poet

Messages about nature, people, and life lived full, delivered from the poet Park Doo-gyu

This is a collection of essays written by Park Doo-gyu, a poet who is on a quest for self-perfection and social activities while being based near Mt. Jiri. The book comes in three parts, and his essays are about nature, humanity, civilization, and life. While encouraging lives where nature and man harmonize with each other, the author also talks about the benefits of meditation that he had learned while traveling South America, and the Bhoodan Movement of India. Readers will be able to develop a new perspective about social reformation and life that is in balance both inside and out.



208 pages
March 20, 2017

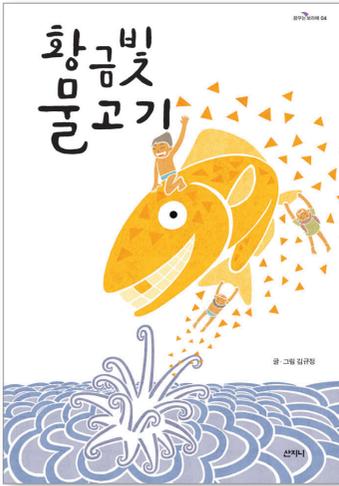
The Scenes of a Person

Collection of essays by the painter, Kim Choon-ja

Kim Choon Ja Painter

Stories of life, nature, and arts, as told by the painter Kim Choon-ja

The author Kim Choon-ja is known as a painter whose subjects are mostly about life and nature, as seen in the titles of some of her artworks, such as <Growing Land>, <Life>, and <Breath>. This is her first collection of 47 essays, where she describes her daily life and thoughts hidden behind her paintings. Her thoughts about how to lead a life is beautifully described with the meanings of life that show themselves moment to moment as she fully opens herself up to the sublimity of life.



30 pages
October 18, 2012

Golden Fish

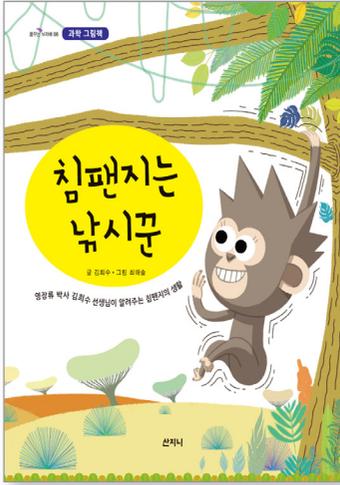
kim kyu jeong Author

Where Has the 'Golden Fish' Gone?

This picture book raises awareness of environmental issues through the beautiful story of a friendly Golden Fish living in 'RunRun River'. One day, golden buildings suddenly appear and take over the peaceful RunRun river, in and near which the Golden Fish and the golden-sand villager live. Golden Fish doesn't know what that building is, and where all the golden-sand villagers have gone. All he can do is just leave RunRun River like the golden-sand villagers did, because there is no golden sand left for him to eat. These two types of 'gold'(the fish and the building) help children understand the need to protect the environment and the seriousness of environmental disruption. Illustrated with big and colorful drawings, the story is vivid, and the language both simple and kind.

*Selected as Recommended books by School library journal in 2013

*Selected as an outstanding cultural books by Ministry of Culture & Tourism Korea in 2013



40 pages
August 26, 2016.

Teach a Chimpanzee to Fish!

Kim Heui Soo Professor
Choi Hae Sol Illustrator

Meet a chimpanzee family with the first Korean scholar of primates!

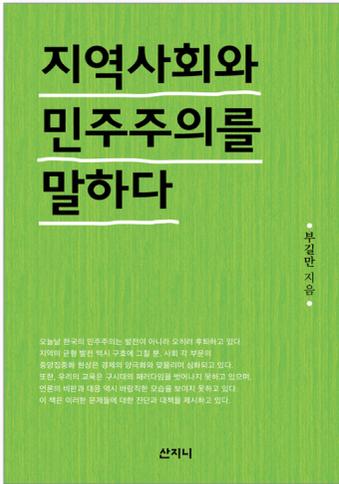
The animal genetically closest to humans is the chimpanzee. Yet, there are few children's science books on the primate, especially by an Asian author. <Teach a Chimpanzee to Fish!> combines both scientific information with an interesting storyline to introduce little-known facts about the chimpanzee. Follow a chimpanzee family's day in an African forest, where they use tools to eat and play, heal injuries with natural remedies, and a mother chimpanzee teaches her daughter to fish--for termites!

*Sold to Thailand in 2016

Part 3

Society

A Look into the World in Which We Live



144 pages
February 17, 2017

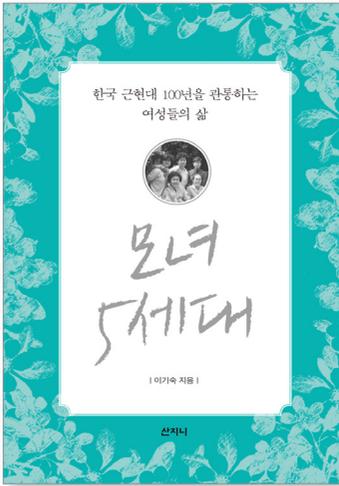
Talks about Regionalism and Democracy

Booh Gil Mann Professor

Reconsidering the Korean Democracy Through Region, Society, Media, and Education Issues

This is a collection of columns written by Booh Gil Mann, a media scholar and publisher. The author has been the director of Children's Book Research Institute, expert member of the Cultural Properties Committee, and the president of the Korean Publishing Science Society. The columns in this book were written by him between 2002 and 2016 about the regional issues and democracy.

He explains the regression of democracy within the context of irregularities and corruptions that result from the current centralism, polarization of economy, outdated educational paradigms, and media problem, and suggests some solutions.



360 pages
August 14, 2015

Five Generations of Mothers and Daughters

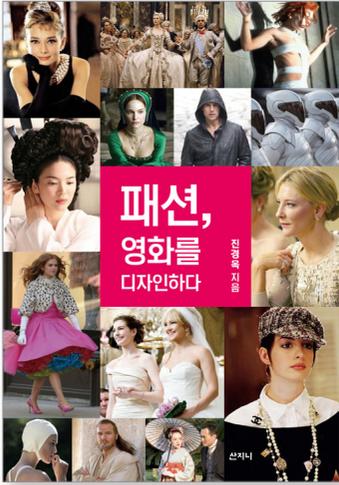
The Lives of Women through 100 Years of Modern Korean History

Lee Gee Sook Professor

100 years of Korean women's history, recollected by heart

Professor Lee Gee Sook, whose 40-year career has focused on the study of family, women, and aging, has written a book on the lives of women spanning the past 100 years of Korea's modern history. From the author's maternal grandmother born in 1900 to her granddaughter born in the 2000s, the author recollects her life and those of the women she calls family. Each person's life is marked by a way of living and conditions of life particular to each generation. The memories recollected in this book, therefore, provide a fascinating glimpse into the everyday minutiae of modern Korean history.

*Selected as Youth recommended books by Publication Industry Promotion Agency of Korea(KPIPA)



320 pages
October 20, 2015

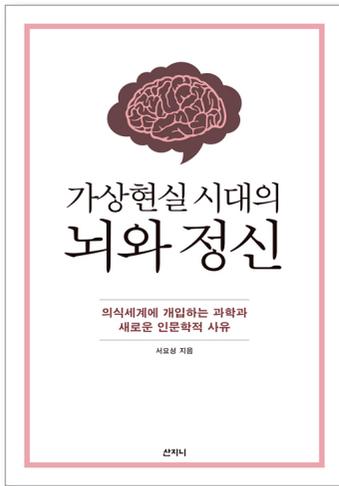
Fashion Designs the Film

Jin Kyung Ok Professor

Discussing a wide variety of topics such as the wedding dress, classic fashion, feminist fashion, sexuality, and men's fashion, Fashion Designs the Film highlights the world of costume in cinema through examining the fashion of 51 films. The book includes stories of film costume designers as well as the fashion icons of the era. An especially vital discussion is on the relationship between film costume designers and commercial fashion designers. For example, costume director Judianna Makovsky of Great Expectations refused to cooperate with commercial brands because she believed that commercial designers should not direct costume design in film, but The Great Gatsby's costume director Catherine Martin collaborated with Jean Paul Gaultier to create the film's flapper costumes. Gaultier also designed the costumes for the SF film The Fifth Element. For readers who want to learn about fashion design through film or fashion in film, whether by film professionals or commercial designers, this book is sure to satisfy their curiosity.

*2016 Sejong Selection, cultural book Category

*Selected as an outstanding books in 2016 by
Busan Cultural Foundation



384 pages
December 15, 2015

The Brain and the Mind in the Age of Virtual Reality

Science's Involvement in the Realm of Consciousness and New Schools of Humanistic Thought

Suh Yo Sung Professor

From modern brain science to the philosophy of Spinoza to The Matrix: the relationship between the brain and mind, explained

The brain is where consciousness begins, and consciousness is ultimately expressed through the mind. How are these two connected? Is the electrochemical activity of neurons the only way to explain the mind, considered the key that distinguishes man from beast? This book tackles such fundamental questions while seamlessly juggling discourses cumulating from the tension between mind and matter, from antiquity to the present age. From modern brain science to the philosophy of Plato, Descartes, Hegel, and Spinoza, from classical literature to the film The Matrix, this work of research spanning decades of thought on the brain and the mind is easily accessible to the lay reader.

*2016 Korean Science and Technical Writing Award

*2016 Sejong Selection, Academic Category



270 pages
June 5, 2017

East Asia Seen Through Movies - on Hegemonism and Cultural Diversity

Beak Tai Hyeon Journalist

The past, present, and future of East Asia seen through movies

The book examines the co-existence of hegemonism-based national conflicts and cultural diversity in East Asia through movies. The movies introduced in this book serve as the windows for us to see the present, past, and future of East Asian societies through diverse spectrums.

Part 4

Literature

Sanzini's Novels and Poetries



180 pages
March 15, 2014

The Story of Mr. Eojoong

Cho Yeong Cheoll Poet
Lee Ga Young Illustrator

The whimsical but lovable Mr. Eojoong is a newcomer to the Doya Village. As someone who has moved from the city, he experiences various ups and downs with the villagers. One day, Mr. Eojoong sets off on a journey to the village market on an errand for his wife, but he misses the bus while dawdling as usual. Because the bus doesn't often come to the small Doya Village, he decides to just walk to the market. But the way there is not so simple. Mr. Eojoong forgets what his wife has asked him to buy, and meets students, a puppy named Kildong, a pastor, and a pilgrim on the way. A most unusual day unfolds.



400 pages
December 3, 2012

Eye of the night

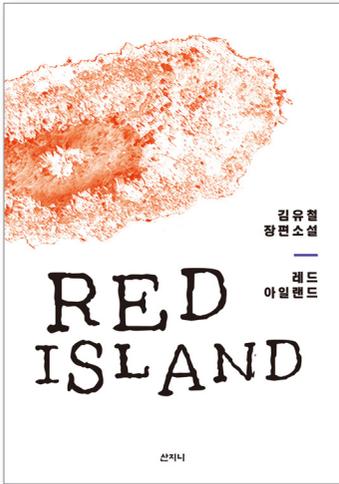
Cho Kap Sang Novelist

This novel depicts the tragic fate of those who survived in the Korean war of 1950s.

Those who survived the civilian genocide during the Korean War try to keep the dead within their memories, while the government urges them to forget. This novel tells the story of a nation through the tale of a single family. However, the novel is not a mere archival text that holds little known historical facts. Instead, it takes a step forward to emphasize the fate of individuals who confront the violence caused by warfare and conflict between ideologies.

*Selected as an outstanding literature by Arts Council Korea in 2013

*2013 Manhae Prize for Literature



328 pages
July 31, 2015

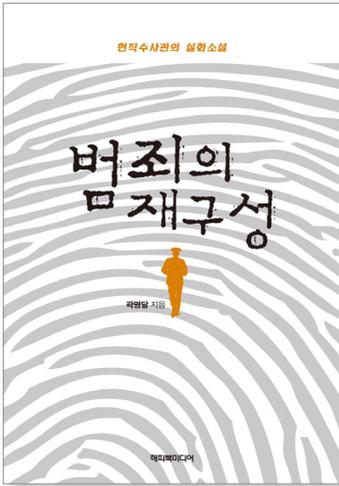
Red Island

Kim Yu Cheol Novelist

Red Jeju in April,
a story of those who are swept away by
the angry waves

<Red Island> by writer Kim Yu Cheol talks about the fate of people in the angry waves and realistic stories based on the massive data in a faction novel 'The Case of Jeju 4·3'. The writer aims to look back on Jeju Island on April 3rd, 1948 through the lens of the period, such as the police from Jeju Island who stood against the hometown people, or friends who were pointing guns at each other.

*2015 Busan International Film Festival Book to Film



Happybook Media
248 pages
March 13, 2017
(First edition 2014)

Reconstruction of Crimes

Novel by a current detective based on real crimes

Goak Myung Dal Police

The author takes us back to the scenes of crimes that had terrorized us

This is a detective crime novel, written by an actual detective. Kwak Myung-dal, the author and the current Chief of Dongnae Police Department, is reconstructing some of the actual high-profile crimes that he had personally experienced while he was a detective in charge of violent crimes, and presents them in a novel format.

The author also gives tips on how to prevent crimes and various accidents that could happen to anybody, including how to avoid becoming a victim of kidnapping and sexual assault, how to recover from various traumas, and how to escape a fire, all based on his firsthand experiences on actual crime and accident cases.



268 pages
October 20, 2015

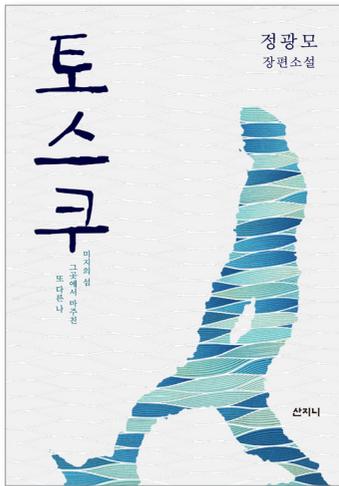
A Red Lamp, A Closed Door, No Exit

Kim Bi Author

A family decides to commit suicide and gets locked in an emergency staircase.

Kim Bi, South Korea's well-known transgender female novelist, has constantly focused on the energy that manages to radiate amidst the precariousness of life.

The hero, Namsu, grew up in a poor hillside neighborhood. He is now the head of his family, but still he cannot escape poverty. He climbs hundreds of stairs every day, delivering parcels, but his life does not improve. Full of pessimism, he decides to commit suicide with his lethargic wife Ji-ae and their six-year-old son Hwan, who was brain-damaged at birth. However, they end up locked in the emergency staircase of a 160-story luxury department store building, which they were visiting for a last supper. No matter how hard they pound at the door, it does not open, and all they can see are endless flights of stairs leading up and down. Even their suicide attempt ends in failure, driving Namsu to feel that he must survive and escape this place. His will for life is rooted not in a dream of a better life, but in despair.



336 pages
May 30, 2016

Toscu

Jeong Koang Mo Novelist

The scientist of robot engineering is missing on the island of the Philippines
He encounters "Another Me"

This book starts off in Boracay, a renowned resort island of the Philippines. After marrying a Filipino woman, Mr. Nam settled down in the Philippines and started a yacht tour business to the Korean tourists with his younger assistant, Tae-seong. One day, Mr. Nam receives a tour reservation from three people who are all different in personality and background, and who for unknown reasons want to sail to a deserted island. Tae-seong, who will be their captain, grew up in a juvenile detention center as a child. He was a truck driver in South Korea before he came to the Philippines at the request of Mr. Nam. At first, the tour group keep their purpose of the voyage a secret from Tae-seong but Park Sun-ik, one of the passengers, discloses the e-mail from Dr. Jang, a man the group is searching for. It turns out that he is not missing but is staying on some island for the purpose of investigating the phenomenon of "Toscu," which is an exploration for the truth of one's existence.

*2016 Sejong Selection, literature Category



Sseu-eong

Seo Seong Ran Novelist

Sseu-eong, the Vietnamese woman with dark-brown eyes and dark skin, and forbidden temptation in the strange land of Korea

288 pages
November 3, 2016

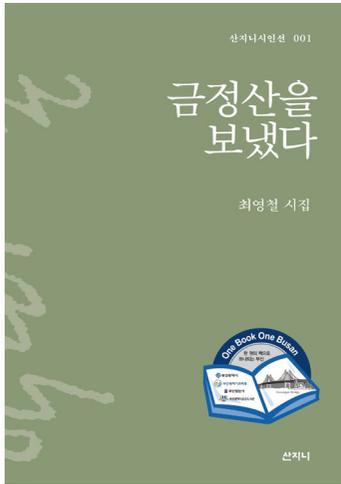
Sseu-eong dreams of a happy marriage and life in Korea, but instead she is abused by her mother-in-law while her husband idly watches. The village she lives in is a closed-off society where the residents watch her every move.

Meanwhile, Jang is seduced by the beautiful writer Yi-ryeong and proposes to her after divorcing his first wife. The couple moves to the isolated village after Jang builds a white house for Yi-ryeong there. One day, however, Yi-ryeong, while trying to run from a mentally retarded man in the forest, is injured and undergoes brain surgery. As a result, she loses her memory and linguistic abilities, and Jang must live his days taking care of her.

The only person who visits the white house is Sseu-eong, who is hired as domestic help. Her Korean is not perfect, but she is skilled at cooking Korean dishes. Yi-ryeong is intrigued by Sseu-eong and it drives Yi-ryeong to come out from hiding. Jang, who is drained from looking after Yi-ryeong, is also drawn to Sseu-eong and ends up desiring her.

Sseu-eong's husband senses that Sseu-eong wants a new life outside of the village as she works taking care of Yi-ryeong, and he decides to burn down the white house. But Sseu-eong is the one arrested for arson. Having to act as her own lawyer, she suffers a sudden language impediment where previously she had no trouble communicating in Korean. Will she be able to tell the truth in court?

*Selected as an outstanding books in 2016 by Busan Cultural Foundation



144 pages
August 25, 2014

I've Sent Away Mt. Geumjeong

A collection of poems by Choi Yung-cheol,
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Cho Yeong cheoll Poet

The things he couldn't do without poems,
even though people say poetry is useless

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*Selected as the One-Book-One Busan Book in
2015

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