



SANZINI

Catalog & Rights Guide

2019



산지니

About SANZINI

**A publishing company that envisions enduring and sustainable publishing business —
Like sanzini, which in Korean means aged hawk.**

In Korean, sanzini refers to an aged native Korean hawk that is known to fly the highest and endure the greatest of all birds. The publishing company Sanzini is founded upon the vision of sustaining and thriving in the poor publishing environment of Korea, like a sanzini. Since its founding in 2005, Sanzini has published over 400 covers on diverse areas including humanities, social studies, political subjects, and literature. In 2009, the company expanded under the new name of Sanzini Publishing Group, and launched an imprint, 'Happy Book Media', which has been publishing books on regions, arts, and culture, with a main focus on the arts and culture series. In 2015, the company received the Grand Prize in the business management and sales category at the Korean Publishing Science Society Awards, and in the same year, the company published *Happy Local Publishing*, which was Korea's first and only book about the survival for local publishing companies, written and compiled by the entire Sanzini employees in commemoration of the company's 10th anniversary.

Sanzini is a publishing company based in Busan. In Korea, most publishing companies and publishing activities are based in Seoul and Paju. But Sanzini is committed to the development of cultural democracy by reproducing unique local cultures into the book contents. Busan is the second largest city in Korea, blessed with rich natural environments of oceans, rivers, and mountains, and it has been a major backdrop in the modern history of Korea. Recently, the city has been growing as a city of movies as the host of the Busan International Film Festival as well. You can be rest assured that Sanzini will continue to provide our readers with publishing contents that distinguish themselves with the environment, history, and culture of Busan.

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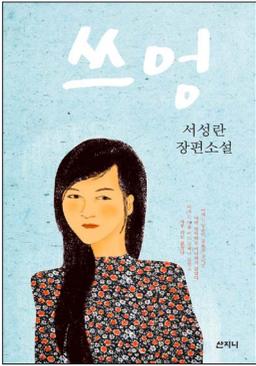
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About Exporting Book



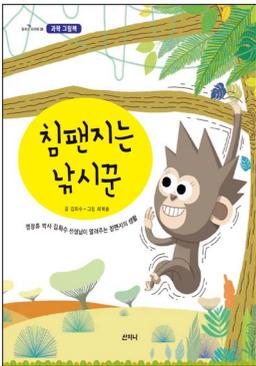
Sseu-eong

by Seo Seongran | 288 pages | November 3, 2016

*Sold to Vietnam in 2018

Sseu-eong, the Vietnamese woman with dark-brown eyes and dark skin, and forbidden temptation in the strange land of Korea.

*Selected as an outstanding books in 2017 by Busan Cultural Foundation



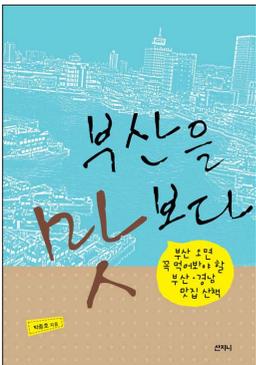
Teach a Chimpanzee to Fish!

by Kim Heuisu · Choi Hae Sol(Illustrator) | 40 pages | August 25, 2016

*Sold to Thailand in 2016

Meet a chimpanzee family with the first Korean scholar of primates! *Teach a Chimpanzee to Fish!* combines both scientific information with an interesting storyline to introduce little-known facts about the chimpanzee.

*2017 Excellent Science Book by Korea Foundation for the Advancement of Science and Creativity, KOFAC

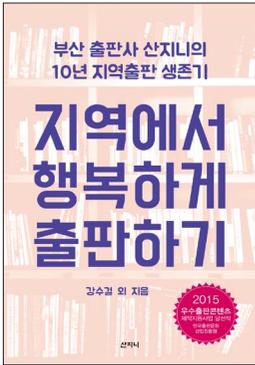


Taste Busan

by Park Jongho | 270 pages | June 20, 2011

*Sold to Japan in 2012

A guide to good restaurants you must eat at in Busan and other parts of Gyeongnam Province of Korea. The author of this book walked around Busan and other areas of Gyeongnam Province for over 3 years, trying out a wide range of local food. For this book, the author picked out the best of the best that he tasted in person.

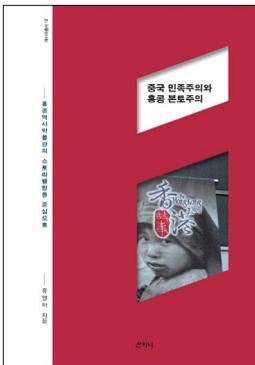


Happy Local Publishing Busan Publisher Sanzini's 10 Years of Survival

by Kang Sugeul | 272 pages | November 15, 2015

*Sold to Taiwan in 2016

Happy Local Publishing is an archive of Sanzini's ten eventful years in local publishing. From the account of publishing Sanzini's very first book *Bansong People* and persuading bookstore owners to carry it, dealing with printing accidents and overcoming bookstore bankruptcies, Sanzini's memories surrounding the 400+ books it has published in the last 10 years are all gathered here.



Nationalism of China and Localism of Hong Kong

by Ryu Yeongha | 320 pages | November 10, 2014

*Sold to Hong Kong in 2016

With a museum backdrop as a space where the identity of a society is defined, the author examines the national identity of Hong Kong, which China keeps distorting, and thinks about what the ideal China-Hong Kong relationship should look like.

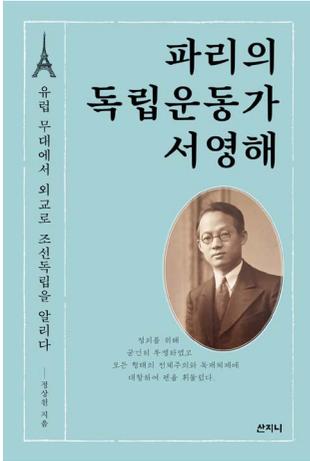


Lightning and Thunder

by Lee Gyujeong | 328 pages | March 10, 2015

*Sold to Mongolia in 2016

A novel based on the real-life story of Lee Taejun (1883-1921), a great doctor and philanthropist who fought for the independence of Korea in Mongolia until he died at the young age of 38.



February 28, 2019
 316 pages
 16,000 KRW
 152*225 mm

잊혀진 독립운동가 서영해! 유럽 무대에서 외교로 항일운동을 펼친 독립운동가 서영해 선생의 생애를 최초로 다룬 책으로 3.1절 100주년 기념으로 잊혀졌던 독립운동가의 삶을 돌아보고 독립의 의미를 새긴다.



Jung Sangchun

Independence fighter in Paris, Seu Ring-Hai

파리의 독립운동가 서영해

Jung Sangchun 정상천

Born in 1902 in Busan, Port City of Korea, Mr. Seu Ring-Hai, had joined the Provisional Government of the Republic of Korea (PGRK), established in Shanghai in 1919, at his age of 17 after his participation at the March First Independence Movement in Korea during the Japanese colonial period.

In 1920, Mr Seu was went to France by the PGRK to study French and to start independence movement in Europe. After 6 years of his study in France, he founded a press company called ‘Agence Korea’ in Paris. By contributing articles to the French press and others, he divulged the atrocity of Japanese colonialism in Korean peninsula and endeavored to let the europeans know about Korean culture and history.

Along with his activities as a journalist, he wrote books in French like *Autour d’une vie coréenne* (Around a Korean life), *Miroir, cause de malheur* (Mirror, cause of misfortune), etc. Publishing books and articles about Korean history and culture was also part of his independence movement activities. In 1934, he was appointed as Korean Provisional Government’s Representative to France, whereas Syngman Rhee, who became later the first president of Republic of Korea, was appointed KPGR’s Representative to the United States. So, these two people constituted the most important pillar of KPGR’s diplomatic activities in the international arena.

In 1937, Mr. Seu, at his age of 35, married Elisabeth C. Brauer, an artist from Austria, and had a son, Stefan

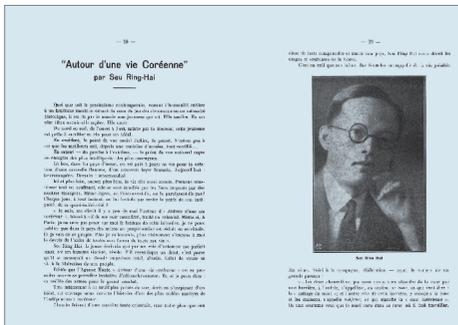
Seo. But, because of the World War II, their marriage life didn't last long. After Korea's liberation in 1945, he returned to Korea finishing his 28 years living in France.

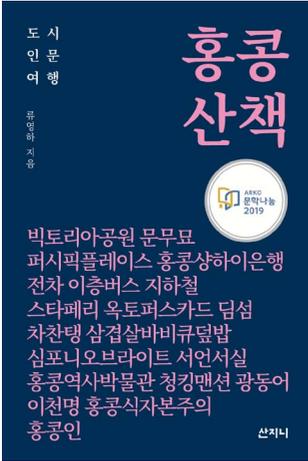
He was expected to become the first foreign minister in the new government, but there was no place for him to stand anywhere. Because, he followed Kim Gu's political line who was a political adversary of Syngman Rhee.

After assassination of Kim Gu, having found no reason to live in the liberated Korea, Mr. Seu decided to go back to France with his newly married wife, Miss Hwang Soon-jo, a school teacher of 20 years younger than him, arrived in Shanghai in 1948 as a stopover to France. Another misfortune came to the new couple. During their stay in Shanghai, China became communist country.

Seu Ring-Hai, who didn't have a Korean passport couldn't join his wife's returning to Korea. Thus, their marriage, which is less than two years, was over. Since then, they never met again. His whereabouts is still a mystery. Somebody says, he lived in the North Korea and finished his life over there. But there is no solid evidence.

As an icon of exile, Mr. Seu is still wandering around us wanting to be known as a great independence activist who loved his country and his people. This book could be served as a requiem for his lonely life during 28 years abroad and after his missing in Shanghai.





January 15, 2019
215 pages
15,000 KRW
128*188mm

*2019 Arts Council Korea
Literature Sharing Selection

홍콩을 대표하는 20개의 키워드로
홍콩의 정치, 문화, 역사, 사람을 엮어낸
류영하 교수의 인문 여행 에세이집.
옥토퍼스 카드의 높은 보급률에서
홍콩경제의 투명성을, 차찬탕의
높은 임대료에서 천민자본주의를,
청킹맨션에서 세계화를 본 홍콩의
'과객' 류영하 교수의 시각을 담았다.

Stroll in Hong Kong

홍콩 산책

Ryu Yeongha 류영하

This work is a collection of essays of Professor Ryu Yeongha who has constantly explored identities of Hong Kong.

The book contains writings from 30 years of studying, and living and traveling in Hong Kong. The author who has observed Hong Kong, wandering around the city of gleaming lights, shows his deep, sharp view toward Hong Kong. Reading his 20 essays depicting the city leads you to fall into the charm of the city with multi-colored aspects.

Stroll in Hong Kong neither show only the dazzling sides of the city that we've already known nor turns eyes to marginal views of back alleys. Instead, the book embraces various aspects of Hong Kong, with 20 key words under 5 sections - "walking", "riding", "eating", "seeing", and "knowing".

In "Walking", the author talks about sceneries that you encounter walking around the city, from Victoria Park to Manmo Temple to close-packed, tall buildings and leisurely scenery between the buildings. The "Riding" section describes vehicles conveying the unique mood of Hong Kong such as the double deck bus and the tram. The "Eating" section discusses about culinary culture of the city featured with Dimsum, the food representing magnanimity, Cha Chan Tang, a Hong Kong style hybrid menu including food and tea, and the like. The "Seeing" section talks about famous tourist attractions and special sites in Hong Kong, for example, Symphony of Light, Hong Kong Reader Bookstore, and ChungKing Mansion. The

“Knowing” section sheds light on the identities of Hong Kong encompassing Cantonese, Hong Kongers, and capitalism and examines the city’s future aspects. *Stroll in Hong Kong* looks into the present Hong Kong that struggles under the Chinese banner of “Make People Chinese Citizens Again”. The author discusses about China trying to “educate” Hong Kong people and the Hong Kong society showing strong resistance against the policy, which poses question about freedom and identities.



Ryu Yeongha He majored in Chinese language and literature in Korea, and acquired a master’s degree and a doctor’s degree, majoring in Chinese modern literature in Hong Kong. Ryu served as a visiting professor at the center for Chinese studies of the University of California, Berkeley. He is a professor of Chinese Language Department at Baekseok University, a founder of East Asian Studies Consilience Forum, and a research professor of the China-Korea Culture Studies Center at Nanjing Normal University. He authored *Chinese Nationalism and Hong Kong Mainlandism*, *People’s Republic of China, Read by Image*, *Cultural Space Called Hong Kong*, *Hong Kong: a City with a Thousand Faces*, and translated *Post Cultural Revolution* and *A Letter from Shanghai*.



홍콩 자본주의의 실제
이중버스

“이중버스의 내부는 어떻게 생겼을까?”
“이중버스의 이 층에 타면 도대체 어떤 기분이랄까?”
여러 개의 플랫폼을 이용해 타는 이중버스는 홍콩에 가
기 전부터 나의 관심사였다.
그런데 홍콩에 도착하는 즉시 연식을 채우고 차를 운전하
라는 타자를 누군가 했다. 도대체 어떻게 홍콩에 도착
하고 이중버스를 타게 되었나.
이중버스는 하나의 새로운 세계였다.
우선 플랫폼 통해 탑승하면 요금창 앞에 요금이 표시되
어 있다. 지금은 물론 디지털 표시로 표시되지만, 당시에
는 종이 카드에 표시했다. 플랫폼에서 남은 승객들이 불
이탈수목 제수가 줄어드는 요금이 표시되어 있었다. 이것
이 내지는 매우 신기하고도 행복한 일대 사건이었다.
결론에 나는 한국 버스 요금의 복잡미묘에 불만을 품고

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...대로 뒷길에 승객이 나오는
지프 몇 개가 개굴대다. 오후의 시내는 ‘제너럴 펍
퍼’, ‘헤그 리브로’, ‘프렌치스튜디오’가 문을 활
개한다. 오전 11시 이후에는 배후권이 모든 배후가 우분
가능하다.



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June 20, 2018
256 pages
15,000 KRW
148*210mm

*2018 Arts Council Korea
Literature Sharing Selection

<이상한나라의헌책방>의 윤성근 책방지기가 현대 문명에 근원적 물음을 제기한 20세기의 주목받는 철학자 이반 일리치의 책을 읽고 자신의 삶과 책방 운영에 적용해본 흥미로운 실천기가 담겨 있다. 더불어 10년 동안 헌책방을 운명하면서 겪은 재미난 일화와 일본 헌책방 교수들을 만나 직접 인터뷰한 내용을 정리했다.



Yun Seong-geun

Read Ivan Illich in the Local Secondhand Bookstore

동네 헌책방에서 이반 일리치를 읽다

Yun Seong-geun 윤성근

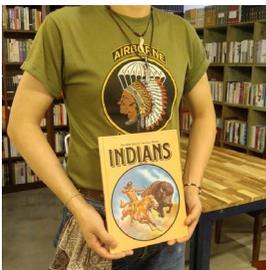
This book tells an interesting story about the owner of a neighborhood secondhand bookstore who read Ivan Illich's books and applied this philosopher's insights to his life and the business of running the bookstore. He relates some interesting anecdotes from what he experienced in his 11 years of running the bookstore as well as some interesting interviews that he conducted with Japanese experts in the secondhand bookstore business.

The author was employed at an IT company before opening the bookstore, and had to work day and night with little time for himself. The lack of a work-life balance led to extreme weight increase and debilitating stress, eventually leaving him bed-ridden. After a nervous breakdown, he happened to encounter Ivan Illich's books and realized the importance of "everyday life". Without leaving the country and by taking on the management of a secondhand bookstore, the author strives to make a rhythm of his own everyday life, mulling over how to avoid being dominated by the capitalist system.

In a time when running an ordinary bookstore is already hard enough, concerned people ask the author about how he keeps a secondhand bookstore going and how he manages to survive. He also often hears that he is very courageous in quitting his good job. Some advise him to register the bookstore as a "social enterprise" to receive a government subsidy, some offer unsolicited lectures on what he should do with

his time, and some, for example, insist on receiving a higher purchase price for their popular poetry book, considering it a rare, precious tome, and so on. From these anecdotes, readers can imagine the difficulties of running a secondhand bookstore, which from the outside might seem peaceful and relaxed.

The author, however, enjoys doing what he does. Although buying used books is not easy, he feels pleased and satisfied when he finds a rare valuable book. He muses over how to live independently through running a bookstore and does not hesitate to share joy with people. He even keeps his shop open late and invites insomniacs to come by. This book contains interesting and amusing anecdotes accumulated during the 11 years of running the bookstore. In reading them, readers will feel empathy for the author's memories of joy and sorrow.





December 03, 2012

400 pages

13,800 KRW

152*223mm

*Selected as an outstanding literature by Arts Council Korea in 2013

*2013 Manhae Prize for Literature

가상의 공간 경남 대진읍을 배경으로, 보도연맹 사건을 비롯한 민간인 학살을 다룬 장편소설이다. 전쟁이 남기고 간 깊은 희생의 어둠 속에서 빛을 찾는 사람들의 고단한 삶을 그렸다.



Jo Gapsang

Eye of the night

밤의 눈

Jo Gapsang 조갑상

Those who survived the civilian genocide during the Korean War try to keep the dead.

within their memories, while the government urges them to forget. This novel tells the story of a nation through the tale of a single family. However, the novel is not a mere archival text that holds little known historical facts. Instead, it takes a step forward to emphasize the fate of individuals who confront the violence caused by warfare and conflict between ideologies.



August 20, 2018
103 pages
12,000 KRW
173*230mm

지구에는 수많은 생명체들이 함께 살아갑니다. 하지만 언제부턴가 인간의 편리한 생활만을 위한 개발이 시작되었지요. 보라매 시리즈 열 번째 작품 『나는 강, 강은 나』는 생태동화로, 지리산 용유담의 아름다운 사계절을 배경으로 솔이와 은강의 우정을 그리고 있습니다.

I Am a River, The River is Me

나는 강, 강은 나

Lee Seong-a 이성아

I Am a River, The River is Me tells the story of a friendship between Sol and Eun-gang set at the Yongyudam Pond of Jiri Mountain during the four beautiful seasons in nature. The two encounter different animals and plants as seasons change and learn the way of living in harmony with nature.

A guest arrives at the home of Sol who lives by Yongyudam Pond by Jiri Mountain. It is Eun-gang who comes from the city. Sol shows her the spring at the mountain with the blooming flowers that fill up the forest and an approximately four hundred-year-old tree that they nurture. That is how they become friends with each other and nature. They eat potatoes together, catch clear water snails in the river, and share stories of the legends about the mountain. They commune with all the diverse life forms that are abundant at Jiri Mountain.

The city child, Eun-gang, plays with Sol who is in tune with nature and together they relish the beauty that



is all around, like the trees, the wind, and the wild flowers, and she becomes friends with them all. The readers will also have a vivid experience of the four glorious seasons at Jiri Mountain while following the stories of Eun-gang and Sol to discover that all of us live in the bosom of nature.

Part 1

Literature



June 27, 2019
264 pages
15,000 KRW
140*205mm

*Selected by Arts Council
Korea for a creative writing
grant in 2018

위키피디아에서 글을 수정하며,
세상에 일조하고픈 마음은 조금도
없는 서른 살의 뚱뚱한 백수인 민현수.
이런 현수에게 세라는 꺼림칙한
아르바이트를 제안한다. 인터넷상에서
송찬우를 괴롭혀달라는 것인데 현수는
송찬우의 삶을 파고들수록 자신의 삶에
숨겨진 비밀스러운 퍼즐을 맞춰간다.



Derinkuyu

데린쿠유

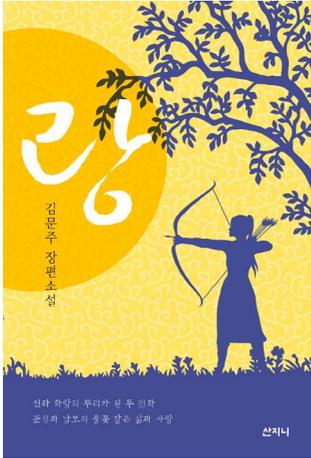
An Jisook 안지숙

Min Hyeonsu, who is out of work only editing posts on Wikipedia occasionally, never want to contribute anything to the society. One day he is offered a part-time work from Sera, which is to bother a guy, named Song Chan-u, on the internet. Accepting the proposal, Hyeonsu starts to both dig into the man's life and solve a puzzle of his own life. The novel is about the growths both of Hyeonsu, who suffered a traumatic experience of his brother's death, and of the adults who have to live with the memory of Derinkuyu, the dark and complicated underground city.

Hyeonsu earns pocket money by doing some household chores in his father's workroom but he is not just an easygoing and lazy young man relying on his parents. He has been deeply hurt by his younger days but no one cares it including himself. He becomes weak-willed and goes on a binge when stressed out.

By accepting the queer offer, his boring and ambitionless life faces strange goings-on out of sudden. Solving his riddle, he starts to listen to the stories of other people around him. You notice something is changed gradually inside him.

An Jisook She was born in 1961, Busan, Korea. She published several books working in a cultural agency, including *1995 Seoul*, *Sampoong*, a reportage of survivors and families of victims of the collapse accident of the Sampoong Department Store in 1995. Recently she wrote a novel *The Brightness of Beauty that I Don't Have*, depicting the joy and sorrow as a lifelong temporary worker. Her second novel will be released soon.



January 31, 2019

342 pages

16,000 KRW

142*212mm

신라 시대의 부흥을 이끈 원동력이자, 남성들의 집단으로만 알고 있었던 ‘화랑’의 기원을 두 명의 여성 ‘원화’에서 찾아보는 역사 장편소설. 김문주 작가는 『삼국유사』, 『삼국사기』 속 ‘원화’에 대한 짧은 기록에 상상력을 더해 주체적이고 당당했던 신라 시대 여성의 삶을 그린다. 소설 속에는 신라 시대, ‘화랑’을 이끌었던 두 원화의 삶과 사랑이 층층이 그려진다.

Rang

랑

Kim Munju 김문주

Rang is a historical novel from the point of view of two women that retraces the origin of “Hwarang”, which was known exclusively as male group and credited for the rise of Silla Kingdom. Kim Munju, the novelist, was inspired by a brief record of “Won-hwa” in both the *Samguk Yusa* and *Samguk Sagi*, and adds her imagination to delineate the life of the Silla women who were autonomous and dignified. She writes about the lives and the love of the two women who were the first leaders of the “Hwarang”.

During the reign of King Beopheung of Silla, the aristocracy was gaining more power while the throne became weakened; in order to fortify his position, the king adopts Buddhism as the national religion. The king was greatly interested in the education of the youth who were the future of Silla, and thus organizes a group who would undergo physical, mental, and artistic training. Jun-jeong and Nam-mo, who proved to excel in archery and leadership, become the leaders at the suggestion of the King and the recommendation of the members of the Hwarang. Their short-lived position quickly vanished but their record remained as follows from an ancient Korean book.



May 24, 2018
280 pages
14,800 KRW
148*210mm

*2018 Yosan Kim jeonghan
Prize for Literature

탈북주민 정착 지원 사무소인 하나원
내 청소년학교에서 2년간 파견교사로
근무한 정영선 작가의 장편소설.
자유를 찾아 남한을 선택한 수지,
축구를 하고 싶었던 창주, 글을 잘
쓰는 선주 등 각기 다른 이유로 국경을
넘어온 사람들. 이 소설은 탈북자들을
소재로 하여 남한에서 살아가는 그들의
일상과 외로움, 한국사회의 또 다른
어둠을 그려낸다.

Thinking People

생각하는 사람들

Jeong Yeongseon 정영선

North Korea is the only place in the twenty-first century where there is no freedom of movement. However, there are people who have crossed the border into the South, as in this book in which North Korean defectors serve as the subject. The protagonist, Juyeong, goes for a job interview at a publishing company with nothing posted on the walls. There she meets National Intelligence Agent Ko, who instructs Juyeong to monitor comments on the internet. After the presidential election, Ko offers Juyeong contract work at UNIWON, a resettlement education organization that helps North Korean defectors. There, Juyeong meets North Korean children who have defected to the South for various reasons.

Through the stories of children like Suji, who came to the South looking for freedom, and Changju, who wants to make money playing soccer, we get a glimpse into the lives of children from North Korea, who not only suffer from loneliness and isolation but are also under constant duress of having to prove themselves in order to be accepted by South Korean society. In a society driven by neorealism, their freedom is limited, and the label of “North Korean defector” is a constant stranglehold. These children do not have the strength to tell their stories, and they aren’t allowed to live their own lives in a space where they are not dictated by ideology or a system.



May 03, 2010
298 pages
12,000 KRW
152*223mm

조선의 마지막 국모인 명성황후의 시해사건을 ‘시간’이라는 모티브를 통해 새롭게 해석한 작품이다. 중세와 근대의 시간이 교차하는 1895년 조선을 배경으로 서양 시간과 조선 시간을 둘러싼 권력과 자신의 시간을 잃은 여성, 조선의 시간을 잃어 가는 황후의 모습을 복합적으로 담았다.

A Time of Water

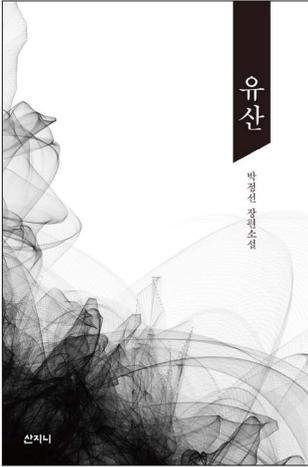
물의 시간

Jeong Yeongseon 정영선

A Time of Water is a novel that reinterprets the assassination of Empress Myeongseong, the last empress of Joseon Kingdom, through the motif of time. The author overlaps the death of Myeongseong, the individual, with the death of an era, within the theme of time. The stopping of the water clock in the story symbolizes the stopping of time itself.

The story of *A Time of Water* revolves around Bongcheol, a soldier who has filled the water clock with water for decades, as well as check the hours and play the drum to announce the hour of paru, indicating the end of curfew. Within the royal palace, however, controversy is rife as to the precision of the hour. Bongcheol, who yearns deeply for the empress in his heart, plays the drum for her. The empress, who has heard the sound of the drum for decades, knows through her physical senses that the hour is correct. Because of complains by a Japanese consulate staff, however, Bongcheol is taken to high court for trial.

Bongcheol's love for the empress makes up a core part of the novel; the love, however, is not depicted as that of secular passion. The love described here is not only the love between a man and a woman, but also the sympathy and compassion of those who must keep silent. In her last moments of life, the empress comes to know that the name of the soldier who plays the drum for the hour of paru is Bongcheol, a boy she met when she was a girl.



October 22, 2018
 302 pages
 15,000 KRW
 148*210mm

Inheritance

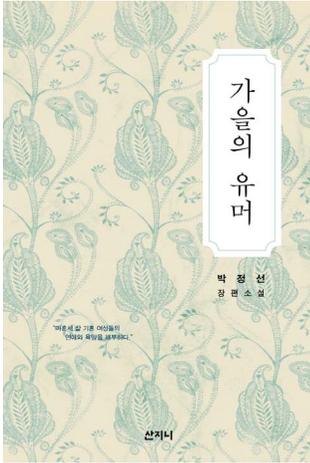
유산

Park Jungsun 박정선

This is a full-length novel about the conflicts and contradictions experienced by the main character (Lee Ham) who is a descendant of a pro-Japanese family as he tries to be atoned for the shameful family history. The author Park Jungsun states that she was motivated to write this noble because “the wings of birds gave pressure on my calling as a writer”. She elaborated this by saying that she felt frustrated at the society who are not giving due respect to the descendants of independence fighters due to the remnants of ideology while watching birds that could flying high up in the sky by freely flipping both their left and right wings.

“우리 집을 해체하기로 한다.”

이함은 부족함 없이 자라 사회정의를 구현하는 검사가 된다. 하지만 자신의 신념과는 다르게 집안 어른들의 친일 행적은 그녀의 양심을 건드린다. 또한 독립운동가의 자손인 준호에 대한 연민과 사랑은 그녀에게 뜨거운 결심을 하도록 한다.



December 16, 2016
240 pages
13,000 KRW
148*210mm

주인공 승연(나)은 남편과 함께 힘든 삶의 시간을 견뎌내느라 진짜 나의 모습들을 잊고 살아온 보통의 중년 여성이다. 승연을 통해 작가는 사회적 금지영역에 속해 있는 기혼 남녀의 연애와 사랑을 다루며 인간이 가지고 있는 욕망에 대해 이야기한다.

The Humor of Autumn

가을의 유머

Park Jungsun 박정선

This novel explores the generally-frowned-upon topic of extramarital love and courtship. It is a story about desire and instinctive nature in humans. The narrator, Seung-yeon, is an average, middle-aged woman who has neglected her true self through the course of the hardships of trying to build a life with her husband. Hard times have now passed and her husband's flower business is stable, and she herself is also socially recognized as an artistic florist. Seung-yeon, however, feels as if she's lost sight of too much along the way. One regular day in her current peaceful and uneventful life, she meets Seok-hwan during a business trip to Japan, and she feels an unexpected tremble that she did not think she would experience again. She finds herself in front of the mirror, which she had been avoiding for a long time. The novel focuses on the essence of desire, which is always a part of relationships and love. This love has found its way to an average, middle-aged woman and helps her find her real self.

The latter part of the novel shows us how Seung-yeon comes back to her everyday life, but it doesn't signify that her desires are repressed. The author actually hints at the endless spawning of human desire through the depiction of the deep-reaching roots of a tea tree.



November 03, 2016

288 pages

13,800 KRW

148*210mm

*Sold to Vietnam in 2018

*Selected as an outstanding books in 2017 by Busan Cultural Foundation

*2017 Sejong Books Literature Sharing Selection

흑갈색 눈동자와 검은 피부의 베트남 여인 쓰엄, 젊고 건강한 그녀는 한국 시골 마을에서 국제결혼중개업소에서 만난 김종태와 결혼해 살고 있다. 상상했던 결혼 생활과 달리, 시어머니와 갈등은 날이 갈수록 커지고, 남편은 시어머니와 자신의 사이에서 일어나는 불화를 모른 척하는데...

Sseu-eong

쓰엄

Seo Seongran 서성란

Sseu-eong, the Vietnamese woman with dark-brown eyes and dark skin, and forbidden temptation in the strange land of Korea.

Sseu-eong dreams of a happy marriage and life in Korea, but instead she is abused by her mother-in-law while her husband idly watches. The village she lives in is a closed-off society where the residents watch her every move.

Meanwhile, Jang is seduced by the beautiful writer Yi-ryeong and proposes to her after divorcing his first wife. The couple moves to the isolated village after Jang builds a white house for Yi-ryeong there. One day, however, Yi-ryeong, while trying to run from a mentally retarded man in the forest, is injured and undergoes brain surgery. As a result, she loses her memory and linguistic abilities, and Jang must live his days taking care of her.

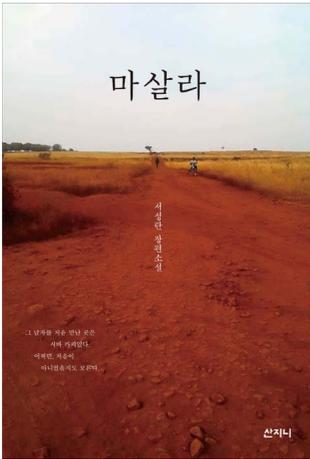
The only person who visits the white house is Sseu-eong, who is hired as domestic help. Her Korean is not perfect, but she is skilled at cooking Korean dishes. Yi-ryeong is intrigued by Sseu-eong and it drives Yi-ryeong to come out from hiding. Jang, who is drained from looking after Yi-ryeong, is also drawn to Sseu-eong and ends up desiring her.

Sseu-eong's husband senses that Sseu-eong wants a new life outside of the village as she works taking care of Yi-ryeong, and he decides to burn down the white house. But Sseu-eong is the one arrested for arson. Having to act as her own lawyer, she suffers a sudden language impediment where previously she

had no trouble communicating in Korean. Will she be able to tell the truth in court?



Seo Seongran Seo Seongran was born in 1967 in Iksan and grew up in Seoul. She majored in Korean literature at Seokyeong University and received a Masters in creative writing from Chung-Ang University. In 1996, Seo debuted with the novelette *A Grandmother's Peace* and won the Silcheon Munhak New Writer's Award. She has written collections of short stories: *Memories of the Room*, *Paprika*, and *A Woman without a Bed*. She has also written the novels *The Moon When No One Vanishes*, *A Special Guest*, *Being Twenty the Seventh Time*, and *Pungnyeon Restaurant Recipe*.



Masala

마살라

Seo Seongran 서성란

According to Indian myth, Ganesha, the god of wisdom who has the head of an elephant and the body of a human is selected as the perfect scribe to transcribe the poem of Vyasa. Vyasa recites his poem without pausing, and when his writing tool breaks while transcribing, Ganesha pulls out his tooth to continue transcribing.

Inspired by this Indian myth, the author delves into a wild question that could very well be regarding herself.

“Would a partner like Ganesha who helped Vyasa’s poems find its way to print, make it possible for me to write a brilliant piece of work?”

All writers probably have the perfect ‘writer’s room’ that they dream of. With this question, Lee Seol suddenly is lucky enough to get this kind of perfect ‘writer’s room’ and the author follows the traces of Lee Seol, looking for answers.

February 28, 2019

240 pages

15,000 KRW

140*205mm

“그 남자를 처음 만난 곳은 시바 카페였다. 어쩌면, 처음이 아니었을 지도 모른다.”라는 문장으로 시작되는 미완성 소설을 ‘나에게 남기고 사라진 소설가 이설을 찾아서 인도로 떠난다. 그곳에서 이설의 소설에 등장하는 곳을 뒤따라가며 이설의 흔적을 찾는다.

“I” am searching for the writer Lee Seol, who vanished after finishing her short story, “The Novelist’s Wife”, in the ‘writer’s room’. Lee Seol has left me with an unfinished novel, which begins with the strange encounter at the Shiva café, with a man named Jin who wears a necklace of Ganesha.

Lee Seol accepts the man’s offer to enter the writer’s room. And the writer’s room provides the perfect environment to focus on her writing without being bothered by anyone. However, she experiences conflict with the lady who comes to cook and clean, and her writing is halted.

I follow along the unfinished story and try to track Lee Seol and Jin, which brings me to encounter the novel’s characters one by one. On one particular day during this search, I notice I’m being followed by a stranger with an orange shawl. I learn that the maid who appears in the novel is the wife of the novelist M, and predict that the reason Lee Seol is gone is because of the novelist’s wife.

I come to suffer memory loss due to an automobile accident, and have to be tested for severe headaches and ear ringing. I realize that a tumor has been growing in my head since long ago. In the course of treatment, I am able to remember Lee Seol, her novel, and the meeting with novelist M. And I embark on the task of finishing the story Lee Seol could never finish, in a new way.



Yumado

유마도

Kang Namju 강남주

This work illuminates Byeon Bak, a little known painter lying outside the mainstream, and portrays his long journey to Japan's Tsushima Island as captain of a Joseon Tongsinsa ship.

Jo Eom, the administrator of Dongnae, summons a young Byeon Bak, not yet twenty, and asks him to demonstrate his skills in writing and painting. Jo Eom recognizes the artistic value in the traces of Byeon Bak's brush and has him join a Joseon Tongsinsa delegation on their trip to Japan. Since ByeonBak was a nameless painter, he embarks on the long journey as the captain of a ship for the Joseon Tongsinsa delegation and not as an artist.

Byeon Bak faithfully fulfills his role as the captain. He endures the occasional storm and towering waves and continues his journey toward Tsushima Island, cheering his crew and passengers, who are exhausted from the long voyage.

After a tumultuous journey, he arrives at Tsushima Island. The fleet and procession of the Joseon Tongsinsa were enthusiastically received by the Japanese people, and they left a big influence on Japanese people from all classes. In this atmosphere, Byeon Bak could not ignore the artistic spirit burning inside him. Unable to refuse the glittering eyes of the Japanese people asking for his painting, he left several artworks there. Among them are his most famous works, "Songhahodo (tiger under a pine tree)" and "Mukmaedo (plum blossoms in Indian ink)".

October 30, 2017

264 pages

13,800 KRW

148*210mm

*Selected as Youth recommended books in 2018

일본 시코쿠 섬에 있는 외딴 절에서 200여 년 전 조선 화가의 작품이 발견된다. 그것도 조선에서는 이름도 없는 변방 동래의 화가의 작품이. 유마도, 이 작품은 버드나무 아래 있는 말을 그린 것으로 변박의 대표적 작품으로 손꼽힌다. 그의 작품이 '유마하도'라고 잘못 알려진 채 일본의 절에서 발견된 이유는 무엇일까? 그리고 이 그림을 그린 화가 변박의 삶과 작품은 어떤 모습을 하고 있었을까?



March 10, 2015

328 pages

13,000 KRW

152*220mm

*Sold to Mongolia in 2016

1910년대 몽골에서 독립운동과 의사로서 활동했던 대암 이태준을 조명하는 장편소설. 먼 타지에서 자신의 본분을 묵묵히 다해낸 선생을 의사, 독립운동가, 신념을 가지고 시대를 살아낸 한 인간으로 그려낸다.

Lightning and Thunder

번개와 천둥

Lee Gyujeong 이규정

This book tells the true story of Lee Taejun, who was respected as a “divine doctor”, for his commitment to the health of the Mongolian people, and as a patriot for his contribution to the independence of Korea in China and Mongolia during the Japanese occupation.

In the Mongolian capital of Ulaanbaatar, there is a place called Lee Taejun Memorial Park. Here, the Mongols remember a Joseon doctor who treated countless patients in the 1910s when syphilis was rampant. This story portrays the life of Dae-am Lee Taejun. Lee, called the “divine doctor” in Mongolia, was also an unknown independence activist, who silently took part in the independence movement of his country.

Lee Taejun was born in Haman, Gyeongsangnam-do in 1883. He moved to Seoul as a young man and studied at the Severance Medical School. While working at the Severance Hospital after graduation, he treated Dosan Ahn Changho, but this incident later forced him to flee from the Japanese police. Lee left for Mongolia in 1912 and came to be adored by the people there for fighting a sexually transmitted disease, which was sweeping the country at the time. With the help of other independence fighters, Lee opened a hospital and also served as the doctor for the last emperor of Mongolia, after earning his trust. Though he received the highest honor in Mongolia, he did not stop his struggle for the independence of his country. The hospital that he opened in Mongolia was one of the bases for the independence movement, and the Shanghai Provisional Government appointed him as

a military doctor. Lee was killed by the Russian military (White Army) in 1921 while taking part in the independence movement.

To the patients, Dr. Lee was a doctor who was willing to travel great distances to treat his patients, and to his fellow patriots in the independence movement, he was a patriot who firmly stood his place like a boulder. Through this novel, the reader will gain the courage to brave the “lightning and thunder” roaring before us today.



May 15, 2017
352 pages
16,000 KRW
148*210mm

Sakhalin

사할린

Lee Gyujeong 이규정

Sakhalin, a novel about Koreans who are forced to move to Sakhalin, Russia, tells their stories about why they were forced to relocate to Sakhalin in the 1930s. The novel weaves together the stories of different characters as they move from Haman in Gyeongsan Province, North Korea, and to Japan and Russia, and live through the turmoil of modern Korean history. The story begins with Lee Mun-geun and his wife Choi Suk-gyeong. Suk-gyeong volunteers to work in Sakhalin in 1943 in order to make money to save her sick husband. The Japanese send her to work at a housing for miners at Kawakami Mine, where she is forced to witness the inhumane working conditions of the miners and the torture they are subjected to by the Japanese.

The novel is based on research by Lee Gyujeong, and

러시아 사할린 동포 문제를 다룬 장편소설이다. 1930년대, 사할린으로 갈 수밖에 없었던 사람들의 이야기에서부터 시작해 사할린 현지를 방문하는 1990년대 초반까지를 시간적 배경으로 경남 함안, 북한, 일본, 러시아 등을 오가며 한국 근현대사의 굴곡진 여정을 웅장하게 담고 있다.

it realistically depicts the tragic life led by Koreans who were dragged away and forced to work by the Japanese. The novel reveals how the tragedy continues even after the liberation of Korea, as the Koreans are unable to return home and reunite with their families. Instead of focusing on one story, the novel is full of stories, and it tells each one in full detail: Suk-gyeong, who volunteers to leave for Sakhalin to save her sick husband; Pan-do, who works as a Korean supervisor for the Kawakami Mine; Nam-bo, who runs away from the mine only to be caught and subjected to horrible torture; So-bun, a fourteen-year-old girl who is forced to work as a comfort woman; and Hyeong-gae, who is dragged away from his way home from school and forced to work in the mine. The novel retells their stories—the violence committed against Koreans who are forced to work in the mine, the inhumane working conditions, the torture of any escapees, and the young women who are taken away to work as comfort women—and it asks readers to confront and remember the Koreans' painful history.



May 30, 2016
336 pages
13,800 KRW
128*188mm

*2016 Sejong Selection,
literature Category

명쾌한 이성적 사고로 삶을 대하는 '장 박사'와 함께 나무를 매만지며 상처를 다독이던 이들이 필리핀 보라카이에서 겪게 되는 신비한 체험. 생명의 은인과도 같은 장 박사를 찾아 떠난 3인은 미지의 섬에 있다는 그와 무사히 귀국할 수 있을까?

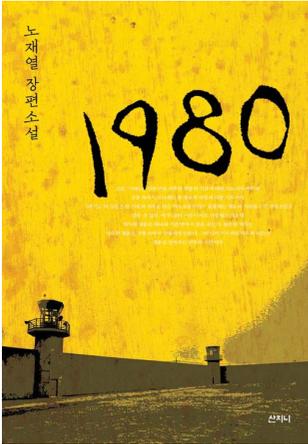
Toscu

토스쿠

Jeong Gwangmo 정광모

**The scientist of robot engineering is missing on the island of the Philippines
He encounters "Another Me"**

This book starts off in Boracay, a renowned resort island of the Philippines. After marrying a Filipino woman, Mr. Nam settled down in the Philippines and started a yacht tour business to the Korean tourists with his younger assistant, Tae-seong. One day, Mr. Nam receives a tour reservation from three people who are all different in personality and background, and who for unknown reasons want to sail to a deserted island. Tae-seong, who will be their captain, grew up in a juvenile detention center as a child. He was a truck driver in South Korea before he came to the Philippines at the request of Mr. Nam. At first, the tour group keep their purpose of the voyage a secret from Tae-seong but Park Sun-ik, one of the passengers, discloses the e-mail from Dr. Jang, a man the group is searching for. It turns out that he is not missing but is staying on some island for the purpose of investigating the phenomenon of "Toscu", which is an exploration for the truth of one's existence.



September 30, 2011
 320 pages
 13,000 KRW
 152*223mm

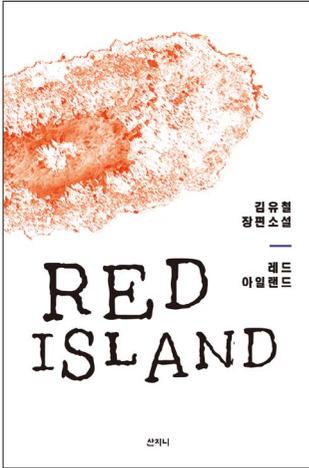
부마항쟁과 1980년 부산의 학생운동을 본격적으로 다룬 작품으로, 그 운동의 당사자였던 저자가 1980년을 전후한 격랑의 시간, 폭력과 굴종 속에서 고뇌하는 한 청년의 여정에 대한 기록을 소설로 풀어냈다. 절망과 도피, 저항과 극복이라는 뜨거운 정념의 시간들을 사유와 성찰의 시간으로 엮으며 고난의 순례를 서사화한다.

1980

Noh Jaeyeol 노재열

Noh Jaeyeol's novel, *1980* deals with Busan-Masan Protests and the Busan student democratic movement of the 1980s. As one of the members of the student movements during that time, the author recalls the violent time of political turbulence surrounding 1980 and the spiritual journey of an anguished youth confronting violence and humiliation. Noh dramatically reconstructs the timeline, placing the earliest events of the novel, which take place on October 16, 1979, at the end. 1980 was a time of despair, escape, resistance, and overcoming. The book narrates the pilgrimage of suffering. T in the novel, time does not flow linearly. Rather, it meanders, reflecting the wandering youth living in an age of darkness. The novel begins with violent everyday life in prison 15P, where the protagonist Jeong-u is incarcerated. In October, 1979, after the Busan-Masan protests and president Park's assassination, emergency martial law was expanded to the entire nation, including Jeju island. This went into effect on May 17, 1980. During this state of emergency, Busan Yangjung military police'

s prison 15P was filled with prisoners held under martial law. As one of the inmates of 15P, Jeong-u, was being tortured in the name of investigation. Descriptions of the structure of the prison, its internal rules and torture—all based on the author's actual experiences—are realistic and vivid. In the spring of May, 1980, Korean youths who should have been dreaming of their future, knelt down countless times and stood up again to fight for national unification, democracy and against dictatorship. Having passed those turbulent times in which Korean youths had to risk their lives for their political faith, we are urged by the novel *1980* to think over the spirit of our present time and ourselves.



Red Island

레드 아일랜드

Kim Yucheol 김유철

by writer Kim Yucheol talks about the fate of people in the angry waves and realistic stories based on the massive data in a faction novel *The Case of Jeju 4·3*. The writer aims to look back on Jeju Island on April 3rd, 1948 through the lens of the period, such as the police from Jeju Island who stood against the hometown people, or friends who were pointing guns at each other.

July 31, 2015

352 pages

14,000 KRW

152*223mm

*2015 Busan International Film Festival Book to Film

장르문학과 본격문학을 넘나들며 독자들에게 사랑받아 온 김유철 작가의 장편소설. 해방 전후 시대에 대한 방대한 자료를 바탕으로 이데올로기가 지배하던 시대의 폭력과 상처를 가감 없이 보여주며 그 속에서 변해가는 사람들의 운명을 다루고 있다. 저자는 이 소설을 통해 혼란스러운 시대 속에 놓인 인물들과 현실적인 구성을 통해 1948년 4월 3일 제주를 다시금 바라보고자 한다.



October 20, 2015
268 pages
13,000 KRW
148*210mm

희망이 '고문'이 된 시대, 이 소설은 '후련한 절망'에서 첫걸음을 내딛어 암흑 속으로 몸을 던진다. 강렬한 이미지와 서스펜스는 영화를 연상시킨다. 우리나라의 대표적 트랜스젠더 여성 소설가인 김비 작가의 네 번째 장편소설.

A Red Lamp, A Closed Door, No Exit

붉은 등, 닫힌 문, 출구 없음

Kim Bi 김비

A family decides to commit suicide and gets locked in an emergency staircase.

Kim Bi, South Korea's well-known transgender female novelist, has constantly focused on the energy that manages to radiate amidst the precariousness of life.

The hero, Namsu, grew up in a poor hillside neighborhood. He is now the head of his family, but still he cannot escape poverty. He climbs hundreds of stairs every day, delivering parcels, but his life does not improve. Full of pessimism, he decides to commit suicide with his lethargic wife Ji-ae and their six-year-old son Hwan, who was brain-damaged at birth. However, they end up locked in the emergency staircase of a 160-story luxury department store building, which they were visiting for a last supper. No matter how hard they pound at the door, it does not open, and all they can see are endless flights of stairs leading up and down. Even their suicide attempt ends in failure, driving Namsu to feel that he must survive and escape this place. His will for life is rooted not in a dream of a better life, but in despair.



July 31, 2014
320 pages
14,000 KRW
127*188mm

*2014 Sejong Books Sharing
Literature Selection

*Selected for the Korea
Publishing Industry Promotion
Institute's Support for Books
with Applicable Content

시골마을의 소박한 정취를 배경으로
결코 운명이랄 수 없는 비극적 시대를
살았던 한 가족의 한스러운 삶을
그리고 있다. 일흔셋의 한 할머니가
옛일을 회상하는 것으로 시작되는
소설의 전개는 역사의 비극으로
생이별한 아버지에 대한 딸의 그리움을
담았다.

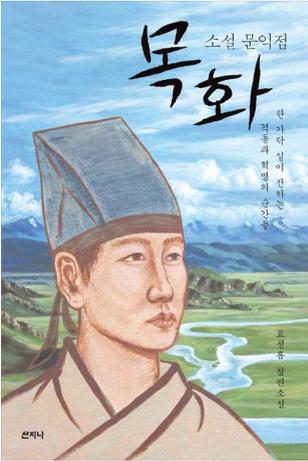
When the Persimmon Blossoms Fall

감꽃 떨어질 때

Jeong Hyeongnam 정형남

This is Jeong Hyeongnam's first novel in two years since he published *Pork Belly*. Set in the humble atmosphere of a rural village, the story portrays the trivial lives and sweet, garrulous chatter of the village people, but also employs elegant prose to focus on deeper subject matter, such as history and the individual. The book describes the sorrowful life of a family that lived in a tragic age—something we could never refer to as fate.

The novel begins with a seventy-three year old woman recalling the past. It shares with readers a daughter's longing for her father, from whom she was parted with due to a tragic history. With great affection but also great care not to make the story too heavy, the writer describes the tragic life of the daughter, who each year conducts traditional ancestralrites for the dead in memory of her father—not knowing whether he is actually dead or alive—when the persimmon blossoms fall.



March 31, 2014
320 pages
13,000 KRW
152*223mm

*Selected for Sejong Books
Literature Sharing in 2014

붓두껍에 목화씨를 가져왔다는 일화에서 벗어나 문인집의 생애에 주목하며 새로운 문인집을 탄생시킨다. 이렇게 탄생한 문인집은 우리에게 친숙하면서도 다정다감한 인물로 다가온다. 원나라의 간섭에서 벗어나고자 했던 공민왕의 개혁 정치, 새로운 국가 조선을 건국하려 했던 신흥세력, 갑작스럽게 닥친 왜구의 침략 등 굵직한 역사 속 사건들과 작가의 상상력이 가미된 흥미로운 일화가 만나 이야기의 긴장감을 더했다.

Cotton

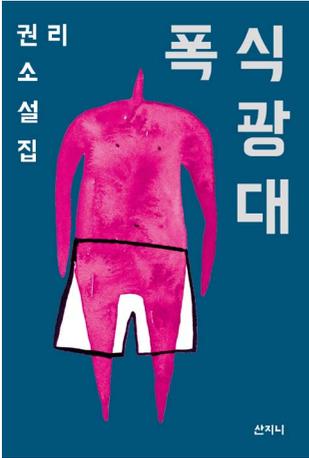
목화

Pyo Seongheum 표성흠

The story deals with Moon Ikjeom, who, as legend has it, brought cotton seeds into the country in a brush cap. But the author departs from the narrow scope of the legend and places a wider focus on Moon's life. Major historical events—such as the reform policies of King Gongmin of Goryeo, who endeavored to escape the interference of the Yuan Dynasty; the newly emerging power, which tried to build a new country, Chosun; the sudden attack of the Japanese military—are interwoven with imaginative fictional episodes, resulting in an exciting storyline.

After Moon Ikjeom passes the state examination, he is ordered to travel with the new reformists who work with King Gongmin, to deliver a message to the emperor of Yuan. Moon Ikjeom, a newly designated secretary in charge of documents, embarks on a trip to Yuan with some other envoys. However, one envoy falls for the scheming of Deokheung and sides with Yuan, while Moon Ikjeom, who does not take part in the scheme, is sent away to Gyoji, as Vietnam was known at that time.

This is where Moon Ikjeom's fascinating adventures begin. When the guard who was accompanying Moon to Vietnam is killed by an alligator, Moon must do what he can to survive in the jungle. From this point to when Moon Ikjeom brings back cotton seeds, the author lets Moon break free from history and roam wild in his imagination.



July 28, 2017
176 pages
12,000 KRW
128*188mm

*The 9th Hankyoreh Literary Award (author); selected in the 2013 collection of books of the year (short story *A Binge Artist*)

제9회 한겨레문학상을 수상한 작가 권리의 첫 소설집. 환상적 기법을 통해 사회비판적 메시지를 전한다. 특히 한국사회의 현실을 심각하게 바라보기보다는 한 발짝 떨어져 블랙코미디로 녹여내고 있는 점이 인상적이다.

A Binge Artist

폭식 광대

Kwon Ri 권리

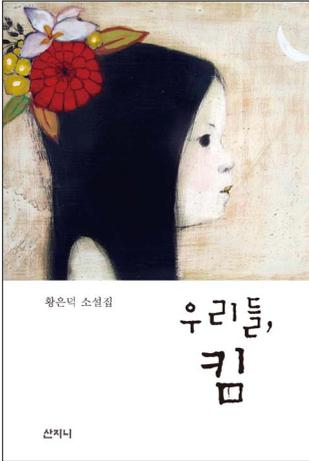
A Binge Artist is a collection of short stories that consists of *Scherzo for a Madman*, *Jellyfish Medusa*, *The Hole*, and *A Binge Artist*.

The titular piece illustrates the sad ending of an ordinary man who happens to gain fame by binge eating. He is pressured to eat more because the more he eats, the more enthusiastic the public becomes. However, when the Binge Artist finally fails, the public turns their back on him, and his value erodes day after day. In the end, it is the very public who drives the man to a miserable death. His last moment is not remembered by anybody, and even after death, he remains a mere commercial item used to entertain the public.

The Hole is a story of events that occur when a huge hole appears in a poor district in Dogong-dong. The motifs come from the Tower Palace, a luxurious residential complex, and the shantytown, both located in Dogok-dong, Gangnam.

Scherzo for Madman is a mockumentary of artist Jang Gok-do. It depicts how Jang's messages and drawings that verge on fraud develop into legendary artworks, highlighting the vanity, illusion, and reality behind the art world.

Jellyfish Medusa is a story of a jellyfish attack in waters off the coast of Incheon and the events that follow. The main character, Kim Bu-gyeom, heads to the coast with Tony, a young Filipino man whom Kim used to look down on, in an attempt to rise as a hero by catching the jellyfish. Through words and interactions of Bu-gyeom and Tony while living together, the story explores and provides a vivid portrait of the reality faced by foreign workers in Korea.



Us, the Kims

우리들, 김

Hwang Eundeok 황은덕

A Story About All the “Kims” of the World

This is a collection of novels on the subject of adoption, and all other related themes such as social structure, male power, and the mental-resilience and solidarity of the adoptees. The novels including the title novel *Us, the Kims*, *Mothers* and the *Woman by the Ocean*, make a straightforward approach to the adoption issue while touching on the complicated whirlpool of emotions stemming from broken relationships.

December 28, 2017

240 pages

13,000 KRW

148*210mm

입양이라는 소재를 통해 사회구조와 남성권력을 겨냥하는 동시에 당사자들의 능동성과 연대성을 부각시키는 소설집. 표제작 「우리들, 김」을 비롯해 「엄마들」, 「해변의 여인」 등의 작품을 통해서 입양 문제를 정면으로 마주하며 끊어진 관계를 둘러싼 복잡 미묘한 감정들을 만날 수 있다.



December 28, 2018
256 pages
15,000 KRW
140*205mm

2016년 국제신문 신춘문예 당선작 「취」가 수록된 강이라 작가의 첫 번째 소설집이다. 가족의 관계를 주요한 소재로 이야기를 풀어간다. 가장 가깝고도 먼 관계가 가족이라고 했던가. 강이라 작가는 차마 말할 수 없는 가족 간의 상처와 아픔을 작품에서 다룬다.

Bolivian Stamp

볼리비아 우표

Kang Ira 강이라

This is a collection of eight stories who live with the various pain and scars life has given them. A death of a close one or a long hidden secret claws at life and shakes the very core of it. Scars are like the pattern in wooden floors that can't be wiped away no matter how hard you try, but does make life stronger. However, it is people who ultimately offer consolation in life. *Bolivian Stamp* is a book about relationships within the family. Family are those closest to you but also those who can hurt you. Kang Ira touches on the pain and hurt exchanged within the family. Undeniably, the most notable story is *A Rat* which was selected for the 2016 Kookje Daily News' Annual Literary Contest. *A Rat* is a realistic depiction of the younger generation in our era. The rat dangerously floating in the plastic dipper in the tub, symbolizes our youth who are barely hanging in the balance during these uncertain times.

“As soon as I finished the story, there was no question about it being the winner, but for the longest time, I also had to deal with the dark impression and symbolization of a rat whose tail was cut off.”

Just like novelist Lee Sunwon's description, the visual impression of the rat is difficult to erase. The depiction of the everyday life of our younger generation comes quite detailed. Readers feel a deep sympathy for Sujin who works as an intern for an extended amount of time only to be denied official employment. The monologue Sujin yells out towards the locked bathroom door represents every member of her generation and it fills your heart with sadness.



November 30, 2018

234 pages

15,000 KRW

140*205mm

최시은 작가의 첫 소설집.

행복해보이거니와 하는 세상의 방문들이 열린다. 이번 소설집에서는 폭력, 상처, 가난, 아픔 등 저마다의 삶 속에 녹아 있는 말 못할 고통의 시간들을 들여다본다. 파격적 소재와 밀도 높은 묘사를 통해 낯설지만 공감 가는 이야기들로 가득하다.

Every Room Opens Its Door

방마다 문이 열리고

Choi Sieun 최시은

This short story collection presents a realistic depiction of such raw materials as a freezer, a mutilated body, a rapist, a dog trader, a female North Korean defector, silkworms, and a blowfish. We are led to trace the faint odors of the complexities of life. A woman sues her second husband for raping her daughter, but ends up helping him lodge an appeal in order to secure a means of living. Then there is another woman who voluntarily approaches him, though gripped by the fear that he may have committed a mutilation murder. Filled with delicate descriptions, Choi Sieun's *Every Room Opens Its Door* is collection of suspenseful stories that delve into the rough edges of life.

The seven stories in this collection portray individuals in highly problematic situations: a mother lives with her son who is a sexual offender (*Silkworm*); a woman fights over a man but turns back without a word when she realizes that the other woman is pregnant (*Octopus 3/500*); a woman starts writing novels after undergoing a hysterectomy (*Refund*); and a woman living with her elderly parents runs a study center for children (*That Place*). These characters struggle with all their might to make a living amidst tough circumstances. The detailed, almost journalistic descriptions of the settings and situations create an illusion that these scenarios may really exist somewhere in our society.



May 11, 2018
224 pages
14,000 KRW
148*210mm

*Grant from Busan Cultural Foundation in 2017

*Selected by Arts Council Korea for a creative writing grant in 2018

정광모 작가의 독특한 상상력과 현실의 문제들이 만난 일곱 편의 단편을 실었다. 표제작 「나는 장성택입니다」는 역사적 인물의 고백으로 진행되고, 선택의 기로 앞에 선 주인공의 삶과 행복을 돌아본다. 또한 리얼리즘 작품에서부터 역사적 소재로부터 시작해 스릴러적 분위기를 띠는 작품, 노인 문제를 빅테이터와 결합시킨 작품까지 다채로운 이야기의 스펙트럼을 보여준다.

My Name Is Jang Seong-taek

나는 장성택입니다

Jeong Gwangmo 정광모

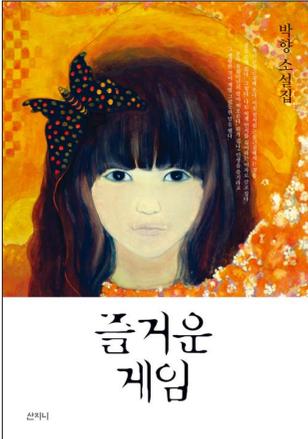
This book includes seven short stories written by Jeong Gwangmo. Each story is unique, with a different mood, subject matter, and setting. A realist work, a thriller, a story of a confession by a historical figure, and a story that links the issue of aging to the contemporary issue of big data, are all found in the book. Each story is summarized below.

- 1) *Outing*: Through the metaphors of “prison” and “outing”, the story reveals contemporary people who are unable to enter society or normal human relationships.
- 2) *The End of an Autobiography*: Beginning with a meeting for ghostwriting an autobiography, this story raises fundamental questions about the collision of an individual’s life with history, and about being human. Overall, the story has the feeling of an emotional thriller, with mounting tension and accelerating storyline.
- 3) *Your Place*: The protagonist tattoos his pet on his body, exposing the forlorn nature of a love that has changed, and love that cannot be eternalized.
- 4) *Homeward*: A story from of a demented mother’s past (death of a child). The mother calls the care facility “home”, evoking sadness about times past. The reader feels loss and emptiness.
- 5) *My Name Is Jang Seong-taek*: Told from the first-person perspective of a character based on the real Jang Seong-taek, this story delivers a message about love, power, life, and the crossroads of each moment of decision. The first-person perspective reveals the

inner thoughts of the protagonist through concise, neat sentences that carry heartrending sorrow.

6) *An Attitude Toward Tsukasa Aoi*: The story switches between an Internet broadcast interview and the main character's typical day. Behind a witty setting and the shocking subject of the story, the reader can sense loneliness and sorrow from the gap between the ideals and the reality of contemporary people.

7) *Maron*: In an over-populated future society where people grow old but do not die, old people's lives are evaluated, and they are either isolated in a "heaven on earth" or punished. As in *Tosku*, the author's original concept is impressive. The overall mood is refined, punctuated by escalating, explosive passages of praise for Maron (the divine being who evaluates the lives of old people).



September 17, 2012
 280 pages
 13,000 KRW
 148*210mm

*Winner of the 5th Hyun Gin
 Gun Literature Award
 *2012 Busan Writers Award
 Winner
 *2012 Fine Literature
 Association of Korea Library
 Selection

1994년 <부산일보> 신춘문예로 등단한
 박향 소설가의 신작 소설집.
 10대 청소년부터 중년 여성에 이르는
 다양한 층위의 주인공을 등장시켜,
 그들의 무기력한 삶 속에 담긴 상실과
 소외를 그려내고 있다.

A Fun Game

즐거운 게임

Park Hyang 박향

Pathetic, but still a life

A Fun Game depicts loss and alienation in the help-
 less lives of various characters, from teenagers to
 middle-aged woman. Affairs and divorce, a man with
 cancer and a woman deserted by a man, characters
 in *A Fun Game* wander alone in a bleak society, un-
 derstood by no one.

In *A Fun Game*, Park repeatedly delves into the soli-
 tude of modern people and the fragments of their
 helpless lives. Most of the stories happen within a
 familial setting. Readers will be led to observe the life
 of a modern woman and new familial relationships
 in the lives of characters who transgress traditional
 family boundaries.



December 16, 2016

246 pages

13,000 KRW

148*210mm

*2017 Sejong Books Literature Sharing Selection

작가는 스토리텔링 업체나 외주 업체에서 ‘올’의 입장에서 일한 경험, 수개월째 월급이 밀렸지만 결국 받지 못했던 경험을 살려 소설에 녹여냈다. 당연했고 당연했기에 지나쳤던 일상의 고통과 상처를 소설에서 가감 없이 드러내며 사람들에게 각성과 공감을 불러일으킨다.

A Mihong's Brightness Missing in Me

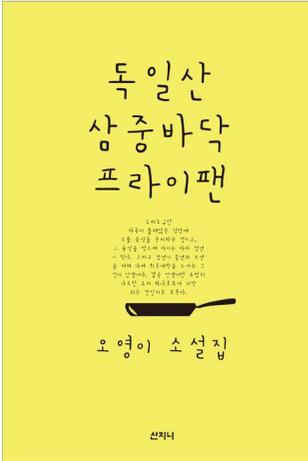
내게 없는 미홍의 밝음

An Jisook 안지숙

This is the first collection of stories by An Jisook, who debuted in 2005 with *The Years of a Bari*, which went on to receive the Silla Literary Award. The collection comprises seven short stories that the writer wrote over the course of a decade. The characters in the stories all go through life embracing and bearing their own problems, big and small. None lives a glamorous life. The way they live day by day, adapting to reality is convincingly depicted. Here, we have stories of women working in part-time jobs, contracted positions, and in outsourcing firms, as well as women hurt in the home and at work. The writer faithfully captures reality with stories that we could encounter around us.

Greenling and *Gnats* describe the absurdities and contradictions that arise in the workplace. *A Light-Red Brightness Missing in Me*, the titular story, delivers the most hopeful message in this book, as it portrays a woman working on a temporary contract, trying to live her own life. In *Blue Crab*, the main character transforms after being hurt by her family, and the story progresses in a style unique to the writer. *A Stalker's Grammar* portrays a disabled woman neglected by this world.

Foot Corn tells the story of a daughter who is isolated because of a son that the parents adopted. *The Years of a Bari* depicts the life of a mother struggling to get by, the turbulent life of a woman who is forced to sacrifice, unable to put herself first.



July 25, 2016
224 pages
13,000 KRW
148*210mm

다양한 세대와 계층의 현실을 보여주는 작품들로 엮은 소설집이다. 이번 소설집에서 눈여겨볼 것은 오영이만의 독특한 관찰력과 문체다. 우리 사회의 음지를 바라보는 따뜻한 관찰력과 이를 풀어내는 재기발랄한 문체는 다소 무거운 주제들도 쉬이 읽히도록 한다.

A Triple-Layer German Frying Pan

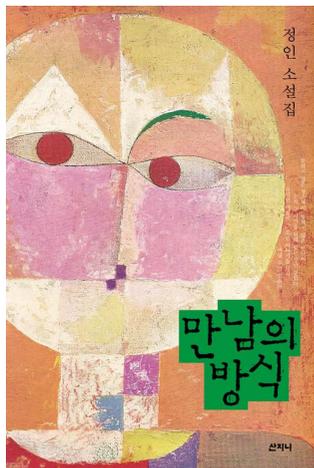
독일산 삼중바닥 프라이팬

O Yeong-i 오영이

Embracing all generations and social classes, the stories make witty observations.

This collection of short stories portrays the realities of various generations and social classes. As society and man collide in these stories, the book draws the social aspect and inner psychology of the individuals into the stories' present, capturing the reader. Through characters of different generations and social classes, the four stories in this collection vividly depict raw images of South Korean society as it is. "A Triple-Layer German Frying Pan" tells how a luxurious, German-made frying pan came to Korea and witnessed the unfortunate stories of the people who purchased or used it. It comprises three stories that gaze into the darker sides of South Korean society.

The eyes that gaze warmly at the dark underbelly of Korean society and the witty style in which the stories are told allow the reader to approach what might be a heavy subject somewhat more easily. Stories of our times that seem heavy-but-light or light-but-heavy are dissolved in O Yeong-i's tales.



July 31, 2014

260 pages

13,000 KRW

148*210mm

*Awarded the 2015 Baek Shin-ae Literary Award

고백과 폭로라는 일관된 구조를 통해 새로운 시작에 대한 전망을 조심스레 타진해온 정인 소설의 정통성은 이 소설집에서도 오롯하다. 8편의 소설마다 빠짐없이 존재하는 ‘나’들은 다양하게 변주된 학교폭력, 성폭력, 가족갈등 속에서 고백 혹은 폭로를 선택하며 숨겨진 의외성을 보여준다.

Ways of an Encounter

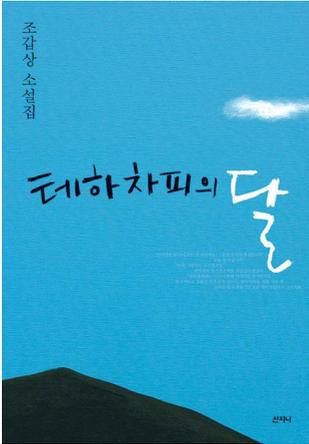
만남의 방식

Jeong In 정인

**“Where is your next destination?”
A relentless gaze chasing the traces of
wounds**

This is the third collection of stories by established novelist, Jeong In.

It is now time to reveal the things we have hidden from each other. The absurdities of our society, which make up the root of Jeong In’s stories, and the narrative of the suffering and healing they create take solid form once again, capturing the hearts of readers like a bone, a jewel. The “I”, who exists in each of the eight stories, chooses to confess or expose a hidden element of surprise in a diverse range of topics that encompasses school violence, sexual violence and family conflict.



October 12, 2009
260 pages
10,000 KRW
148*210mm

The Moon Over Tehachapi

테하차피의 달

Jo Gapsang 조갑상

A collection of novels by the seasoned writer Jo Gapsang from Busan, this book can be defined in three words: region, aging, and reflection. The title novel, *The Moon Over Tehachapi*, is a story that unfolds centering on the Taegosa Temple that is located in the Mojave Desert at Tehachapi, America. Readers will appreciate the dignity of a novel by an aged writer that renders the impression of a calm, deep color of calligraphy ink.

부산의 대표적인 중견작가 조갑상의 소설집. 총 8편으로 이루어져 있는데 지역문학, 노년문학, 회상의 문법이라는 세 범주로 나누어 살펴볼 수 있다. 표제작인 「테하차피의 달」은 미국 모하비 사막의 테하차피에 위치한 태고사를 배경으로 펼쳐지는 이야기이다. 차분하고도 깊은 먹빛을 지닌 노년문학의 품격을 느낄 수 있다.



My Foolish Friend

치우

Lee Gyujeong 이규정

The most painful episodes of Korean modern history lived through a single individual's life.

This is a humane reconstruction of the ordinary lives of those living through the tumultuous modern history of Korea, the ninth collection of short stories to be published by novelist Lee Gyujeong. The most painful episodes of modern Korean history, from the Korean War to the Chongryon spy accusations, the Bodo League massacre, collective punishment, and anti-communism are summed up through the life of the book's main character and examined in light of today. The author forces us to consider how the fate of one's country affected the life of an individual during that epoch, and what it means to live humanely at a time when people put their lives at risk for the sake of mere survival

September 30, 2013

242 pages

13,000 KRW

152*223mm

*34th Lee Ju-hong Literary Award, Fiction Category

*2013 Arts Council Korea Selection, Fiction

격동의 현대사를 살아온 한국인의
간고한 삶을 인간주의 시각에서
회복시킨 소설집. 오랫동안 가톨릭
신자로 살아온 이규정 소설가의 구원의
서사를 담았다. 해방 이후 한국전쟁,
조총련, 간첩단 사건, 보도연맹, 연좌제,
반공주의 등 한국 현대사의 상처들을
한 인간의 인생 속에 끼집어내어
우리의 현재를 다시 살펴보게 한다.



April 16, 2018
240 pages
14,000 KRW
148*210mm

*Winner of the 2018 Lee
Juhong Literary Award

There, I Heard Whispers

거기서, 도란도란

Lee Sangseop 이상섭

The city of Busan presented through 16 fiction stories and voices of lives

Some of the historic and iconic destinations in Busan - Haeundae Beach, Sajik Sports Complex, Daejeo Jeoksan House and Jeong-gwajeong Park - are presented to readers through a collection of 16 fact-based fictions by the author. The author's intimate exploration of Busan offers diverse perspectives to meet Busan, a foundation of people's livelihoods while at the same time the backdrop of many historical events.

해운대, 사직종합운동장, 대저 적산가옥, 정과정공원 등 부산의 역사가 깃든 몇몇 장소들이 작가가 그려낸 '허구'의 서사를 통해 16편의 이야기 속에서 재탄생했다. 작가는 지속적으로 부산의 장소성에 천착하여 역사적 실체이자 삶의 장소인 부산을 발견하는 다채로운 시선을 보여준다.



April 25, 2019
224 pages
14,000 KRW
140*205mm

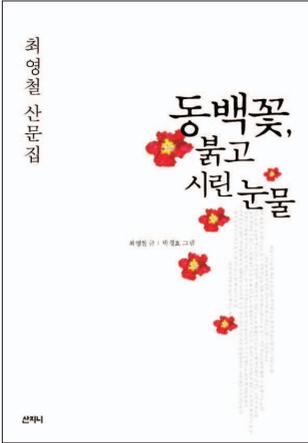
최영철 시인의 시를 위한 산문집. 시와 시인에 대해, 시 쓰기에 대해, 시를 통해 삶을 살아가는 방식에 대해, 시 과잉과 시 팽박에 대해, 삼십 년 동안 시를 써온 최영철 시인이 시의 대변자가 되어 시에 대해 가감 없이 써내려간 책.

From the Poetry

시로부터

Choi Yeongchull 최영철

Picking Up a Ray of Light at the End of Despair. This is a book written by a poet who has been a prolific writer for over 30 years. In this book, he writes not as a poet, but as a spokesperson for poetry, about poems and poets, as well as about writing poems, excessive number of poems, bias against poems, and how to live with poems as a part of life. The author addresses what it means to be “useless” in a world that cares about things that are useful only and asks where the poems that embrace the “uselessness” should stand. And the author tells his idea about poetry, while expressing his appreciation for poetry that has been his means and driving force of life.



May 01, 2008
272 pages
13,000 KRW
152*223mm

*Selected as an outstanding literature by Arts Council Korea in 2008

깊고 넓은 사색의 세계를 통해 시인이 살고 있는 동네, 부산의 진면목을 들춘다. 부산에 대한 그릇된 선입견을 갖고 있는 전국 독자들에게 부산의 멋과 깊이를 전달하고, 외지에 살고 있는 부산 출신에게는 아련한 향수를 제공한다. 1부 풍경들에서는 부산의 정경을 묘사하고, 2부 작품들에서는 부산을 제재로 한 예술에 관해 이야기한다.

Red Tears of the Camellia Flower

동백꽃, 붉고 시린 눈물

Choi Yeongchull 최영철
Park Gyeonghyo(Illustrator) 박경호

This collection of essays takes the reader on a “quick neighborhood tour” of Busan. A poet with an expansive imagination, Choi shows the depth and width of his thoughts through his prose. Reading this book feels like having a close friend whispering in your ear about the charm and the taste of Busan. The book has two parts: Part 1 “Scenery” creatively paints a verbal picture of Busan, while Part 2 “Work” covers some of the more exceptional literary works, art, movies and songs that have come out of the city.

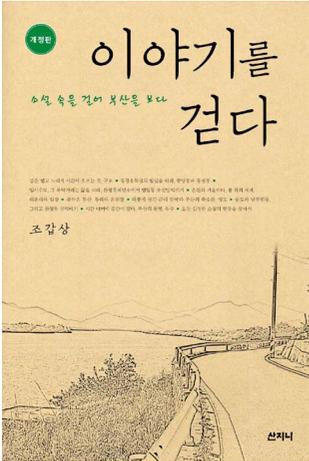
Choi’s book is beautifully adorned with illustrations by Park Gyeonghyo, who has won the 14th Golden Goblin Prize awarded by the publishing house Biryongso. Park, a native of Busan, traveled through the city to paint actual scenery just for this book.

Media Review :

Thoughts about the scenery of Busan as well as artwork from the city, tastefully expressed in creative prose._Hankyoreh

This book is overflowing with the writer’s love for the port city of Busan._Segye Ilbo

A peek into the poet’s deep thoughts and personal experiences._Busan Ilbo



December 29, 2017

304 pages

16,000 KRW

152*223mm

*Selected as an outstanding literature by Arts Council Korea in 2006

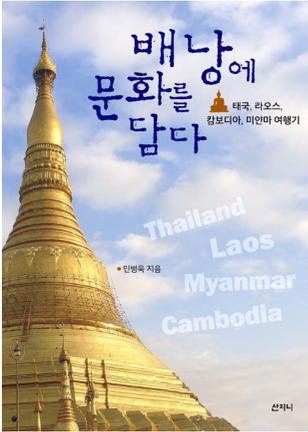
소설을 통해 부산의 과거와 현재를 재조명한 조갑상 소설가의 에세이집. 개정판은 10여 년 동안 변한 부산의 모습들을 담고 있다. 작가는 이번 개정판을 준비하면서 각 장소를 일일이 다시 찾아다니며 또 한 번 취재를 감행했다. 새롭게 추가된 부산 배경의 소설들은 초판보다 다양하고 생생한 이야기를 전달한다.

Walk Into the Story

이야기를 걷다

Jo Gapsang 조갑상

In this book, the author reflects on the past and present of the city of Busan by examining how the city has been described in various novels. He follows the trails of main characters of novels to contemplate the ideas of the authors, and reconstruct the settings as they appeared in the novels, while finding out how they have changed over the years. The Korean classics addressed in this book will offer readers a unique traveling experience and insight into this beloved city.



April 15, 2015
244 pages
15,000 KRW
152*223mm

*Selected as an outstanding literature by Arts Council Korea in 2006

2010년부터 동남아시아 배낭여행을 하며 차곡차곡 담은 이야기를 풀어낸 책이다. 혼자만의 배낭여행이기에 주어지는 자유를 만끽하며, 저자는 문화예술과 자연에서 역사와 사회를 읽는다. 핵심을 짚는 묘사와 적절한 인용문은 여행의 낭만을 살리고 현지 분위기를 포착한다.

Packing Culture in a Backpack

배낭에 문화를 담다

Min Byeong-uk 민병욱

From ruins of ancient kingdoms to tropical jungles, a walk into Southeast Asia's unending past. This collection of travel essays does not stop at marveling over the historical and natural wonders of Southeast Asia, but provides the historical and social context of the sites as well. Visiting the Historic Town of Sukhothai, the capital of the first Kingdom of Siam, the author comments on the coexistence of Buddhism and Hinduism as well as Khmer influences during that period; in the forests of Laos, he encounters the Hmong, victims of the Vietnam War now living in remote mountain regions. In Cambodia he mulls over the trauma of the Killing Fields and shared similarities in Korea's past, while in Myanmar he focuses on ongoing human rights issues, the role of monks in the civil rights movement, and the oppression of ethnic minorities.



March 20, 2017

208 pages

14,800 KRW

152*196mm

*2017 Sejong Books Literature Sharing Selection

47편의 산문을 통해 작품 뒤에 숨겨진 작가의 일상과 사색을 담고 있다. 생명의 숭고함을 온몸으로 받아들이고, 일상의 찰나에서 움트는 삶의 의미를 포착하여 '살아간다는 것'에 대한 생각들을 아름답게 표현했다.

The Landscape of That Person

그 사람의 풍경

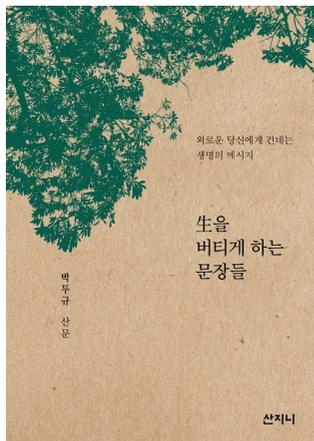
Kim Chunja 김춘자

The first book of prose by artist Kim Chunja, who creates artwork on life and nature. From the 1980s to the present day, Kim has firmly established her characteristic art world in the Busan art circle and is well known for portraying nature with liberal strokes. She has released works combining plants, animals and people, making the audience contemplate the meaning of life.

The Landscape of That Person contains forty-seven essays on the daily life and thoughts of the artist behind these works. The writer accepts the sublimity of life with her whole body, captures the meaning of life budding in seemingly mundane moments, and beautifully expresses her thoughts on what it is to live. She explains that the image of a person encompassing young sprouts, the wind, a bird and flowers with her whole body is true beauty, and she expresses her infinite admiration and love for nature. At the same time, she reflects on how far she has come from the naked face of life immersed in civilization.

The artist Kim Chunja honestly speaks of her life as an artist, her thoughts on her work, and the path that she must continue to walk in this collection of prose. The book leaves a lasting impression as the writer opens up and shares the struggles behind her work, including the severe sense of loss that suddenly visited her after a solo exhibition and the conflict between success and art.

The Landscape of That Person is a collection of prose portraying the life of the artist Kim Chunja—the beauty of love, memories of everyday life, and the way of art. Readers will encounter special stories of ordinary times.



March 10, 2017
220 pages
13,000 KRW
148*210mm

지리산 권역에서 활동하며 자기완성과 사회적 실천을 지향하는 시인 박두규의 산문집. 이 책은 총 3장으로 구성되어 자연, 인간, 문명과 삶에 대한 이야기를 담담하게 전한다. 인간의 욕구가 만들어낸 인위적인 질서에서 한 걸음 물러나 산의 품성과 자연이 전해주는 순수한 땅의 의미를 접할 수 있을 것이다.

Verses that Help Endure Life Message of Life for Lonely Souls

生을 버티게 하는 문장들

Park Du-gyu 박두규

Messages about nature, people, and life lived full, delivered from the poet Park Doogyu

This is a collection of essays written by Park Du-gyu, a poet who is on a quest for self perfection and social activities while being based near Mt. Jiri. The book comes in three parts, and his essays are about nature, humanity, civilization, and life. While encouraging lives where nature and man harmonize with each other, the author also talks about the benefits of meditation that he had learned while traveling South America, and the Bhoodan Movement of India. Readers will be able to develop a new perspective about social reformation and life that is in balance both inside and out.



December 28, 2017

260 pages

13,000 KRW

148*210mm

Guten Tag, Lady Camelia

구텐탁, 동백아가씨

Jung Woolyun 정우련

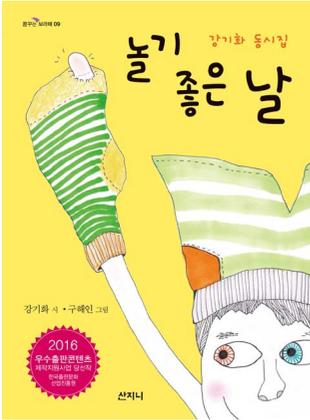
A collection of essays that comprises short yet deep contemplations on life, literature, and art. As readers, we see ourselves in the author as she finds simple pleasures and discovers beauty at the heart of her lonesome life. The author writes of “some place”, from which she has gone so far away that she cannot return, and of “someone”, who remains only in her memory, and for whom she longs. She discusses life by relating memories from her youth, which always entail poverty and loneliness, her life as a woman, which presented a rough path, and the road she has been traveling as an artist.

This book exposes the author’s deep affection and passion for literature. This is apparent in her confession that her own essence is in fiction. Society’s perception is cold, and the author is hurt by close people suggesting that she write for television rather than “unprofitable fiction”. (*The Slug Moves*) She commiserates with a fellow author, who is suffering as she is about to complete her first full-length novel, and

인생은 외롭고 쓸쓸하지만, 그런 가운데서 소소한 행복을 찾고 아름다움을 읽는 저자의 모습은 곧 우리들의 모습이다. 저자는 글을 통해 돌아갈 수 없을 만큼 멀리 떠나와 버린 ‘어딘가’에 대해 이야기하고, 기억에만 남은 그리운 ‘누군가’에 대해 말한다. 그리고 인생에 대해 말한다.

and swears that she “would never again write a novel”. (*A Season at the Toji Cultural Foundation*) Jung writes line by line, hoping to imbue each with integrity.

As a young student, Jung once impulsively used the money for her school administrative fee to purchase a world literature anthology set. She remembers running to the library at every recess. Jung now contemplates reality with the eyes of an author, for example, observing in horror the plagiarism case of author Shin Kyeongsuk. Jung is making every effort to write passages that she is proud to present to readers. In the essay titled *Disapproval of Plagiarism*, the author writes about the honesty that a creative person must possess, and the courage to firmly reject the temptation of plagiarism.



November 14, 2016

96 pages

10,000 KRW

152*223mm

*Selected as the Book with Outstanding Contents by the Publication Industry Promotion Agency in January 2016

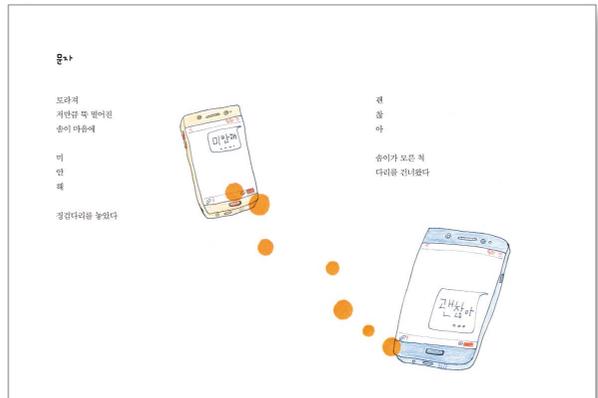
강기화 시인의 첫 동시집. 총 4부로 구성된 이번 동시집은 아이들의 시선으로 보는 상상의 세계를 재기발랄한 시어로 묶어냈다. 시인은 아이를 키우는 엄마로서 함께 생활하며 관찰한 아이들의 세계와 속마음을 발랄한 시들을 통해 보여준다.

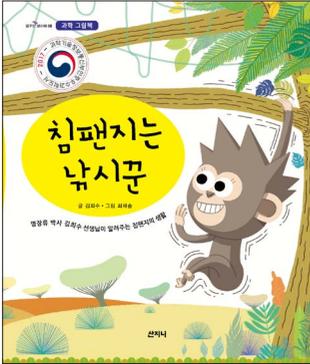
A Good Day to Play

놀이 좋은 날

Kang Gihwa 강기화

This is the first collection of poems for children by the poet, Kang Gihwa. In this book that comes in four parts, the author is presenting the world of imaginations seen by children with light and pleasant words. The author is showing the minds and the world of children that she had observed while spending time with her children.





August 25, 2016
 40 pages
 10,000 KRW
 188*257mm

*Sold to Thailand in 2016
 *2017 Excellent Science Book
 by Korea Foundation for the
 Advancement of Science and
 Creativity, KOFAC

『침팬지는 낚시꾼』은 아프리카 숲속에 사는 침팬지 현이네 가족의 하루를 통해 침팬지에 대한 지식과 정보들을 전합니다. 아빠, 엄마, 이모, 오빠, 여동생과 함께 사는 현이는 부모님의 행동을 따라하며 숲속에서 살아가는 방법을 배우고, 이모와 함께 나뭇가지 흔들기를 하며 놀아요. 가끔 오빠와 다뿔 몸에 상처가 나기도 하는데요, 걱정 말아요. 숲속에는 천연 약들이 가득하니까요!

Teach a Chimpanzee to Fish!

침팬지는 낚시꾼

Kim Heisu 김희수
 Choi Haesol(Illustrator) 최해솔

Meet a chimpanzee family with the first Korean scholar of primates! *Teach a Chimpanzee to Fish!* combines both scientific information with an interesting storyline to introduce little-known facts about the chimpanzee.





October 18, 2012
32 pages
10,000 KRW
188*257mm

*Selected as Recommended books by School library journal in 2013

*Selected as an outstanding cultural books by Ministry of Culture & Tourism Korea in 2013

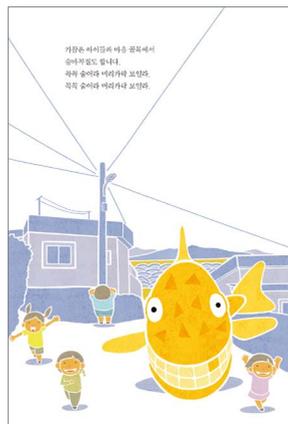
평화로운 금모래마을에 무분별한 개발이 진행되면서 사람들이 사라지고, '황금빛 물고기'가 상징하는 자연 역시 소외되고 파괴되는 모습을 통해 인간이 추구해야 할 가치에 대해 다시 생각하게 한다.

Golden Fish

황금빛 물고기

Kim Gyujeong 김규정

This picture book raises awareness of environmental issues through the beautiful story of a friendly Golden Fish living in 'RunRun River'. One day, golden buildings suddenly appear and take over the peaceful RunRun river, in and near which the Golden Fish and the golden-sand villager live. Golden Fish doesn't know what that building is, and where all the golden-sand villagers have gone. All he can do is just leave RunRun River like the golden-sand villagers did, because there is no golden sand left for him to eat. These two types of 'gold'(the fish and the building) help children understand the need to protect the environment and the seriousness of environmental disruption. Illustrated with big and colorful drawings, the story is vivid, and the language both simple and kind.





December 10, 2018

136 pages

13,000 KRW

173*230mm

*2019 Arts Council Korea
Literature Sharing Selection

바다 환경 문제를 다룬 창작동화로, 니오와 신지가 바다 속으로 들어가 겪게 되는 모험을 그리고 있습니다. 자연과 평화를 사랑하는 소년 '니오'와 호기심 많은 장난꾸러기 '신지'를 비롯해 바다를 지키는 산갈치 '알라차', 사람들이 버린 쓰레기를 먹고 괴물이 된 가오리와 바다유령 등 다양하고 입체적인 캐릭터를 통해 더러워진 바다 속 모습을 생생하게 전달합니다. 이 작품은 조미형 작가가 부산의 파란 바다를 보며 집필했고, 황금도깨비상을 수상한 박경호 작가의 생동감 넘치는 그림을 더해 완성했습니다.

The Secret of Haeori Sea

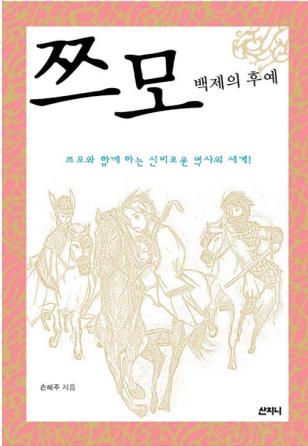
해오리 바다의 비밀

Jo Mihyoung 조미형

Park Gyeonghyo(illustrator) 박경호

Where does all the garbage from the land go? *The Secret of Haeori Sea*, a children's book, probes into the environmental problems of the sea through the adventures of Nio and Sinji who venture under the ocean. The book introduces Nio, who loves peace and nature, and Sinji, the curious and adventurous child, as well as Alacha, an oarfish that guards the sea, and a stingray that has turned into a monster after feeding on garbage dumped by people, and other sea phantoms, providing a vivid picture of the polluted water with many other diverse characters.

Nio and Sinji go night-fishing on an evening when the super moon rose for the first time in sixty years. They get swept away by a swirl of flying fish. Together with the rooster, Blackie, they encounter Alacha, an oarfish and go under the sea where they find unidentifiable lumps of filth and fragments of styrofoam. A dead whale caught in a discarded fishing net, broken fishing poles, raggedy clothes, sneakers, with holes and other things from land are swimming in the water. The junks that take around a hundred years to disintegrate are turning many life forms under the sea into monsters. *The Secret of Haeori Sea* depicts an ocean that is completely different from the deep and peaceful place most people are familiar with. Through their perilous adventures, Nio and his buddies along with Alacha compel us to think upon the catastrophe that awaits all with the severe pollution of the waters.



Tsumo: A Descendent of Baekje

쓰모-백제의 후예

Son Hyeju 손혜주

This is a thrilling history-based fantasy story about the main character Tsumo who travels time to the past, shortly before the fall of the Baekje Dynasty, through a time tunnel to rescue Shin, the son of Gye-baek.

December 11, 2007

192 pages

8,000 KRW

148*210mm

*Selected as the Youth Readers' Book of the Year in 2018 by the Korean Publishing Culture Association

계백의 아들 '신'을 구하기 위해 주인공 쓰모가 시간의 터널을 통해 백제가 망하기 직전의 과거와 현재를 오가며 벌이는 흥미진진한 역사 판타지 이야기.



September 14, 2009
224 pages
9,000 KRW
148*210mm

Tsumo: A Thumb School

쓰모-엄지학교

Son Hyeju 손혜주

Save the Underground School of Life From Danger!

This is a novel written by an author who is currently teaching at a middle school teacher for his students. It is a fantasy trip that unfolds inside the glass bead that belongs to Tsumo, a young teacher who was just hired to teach at a middle school that is full of mischievous kids.

현직 중학교 교사인 저자가 제자들을 위해 쓴 소설이다. 쓰모는 악동이 많은 중학교에 갓 부임한 새내기 교사다. 방학을 맞이하며 그는 문제아 진수에게 글라스비즈를 선물로 받는다. 한밤중에 진수의 선물을 찾기 위해 교무실에 간 쓰모는 글라스비즈 속 환상의 세계로 빠져든다.



March 15, 2014

180 pages

12,000 KRW

152*223mm

*Selected as Youth
recommended books by
Korean Publishers Association
in 2014

The Story of Mr. Eojung

어중씨 이야기

Choi Yeongchull 최영철

The whimsical but lovable Mr. Eojung is a newcomer to the Doya Village. As someone who has moved from the city, he experiences various ups and downs with the villagers. One day, Mr. Eojung sets off on a journey to the village market on an errand for his wife, but he misses the bus while dawdling as usual. Because the bus doesn't often come to the small Doya Village, he decides to just walk to the market. But the way there is not so simple. Mr. Eojung forgets what his wife has asked him to buy, and meets students, a puppy named Gildong, a pastor, and a pilgrim on the way. A most unusual day unfolds.

엉뚱하지만 사랑스러운 어중씨가 하루 동안 겪은 유쾌하고도 기이한 모험담을 따뜻하게 그린 소설이다. 우리는 계속 성장 중이기에 지금 부족해도 괜찮다고 저자는 독자들에게 격려의 마음을 전한다.

Part 2

Humanities & Society



Nationalism of China and Localism of Hong Kong

중국 민족주의와 홍콩 본토주의

Ryu Yeongha 류영하

With a museum backdrop as a space where the identity of a society is defined, the author examines the national identity of Hong Kong, which China keeps distorting, and thinks about what the ideal China-Hong Kong relationship should look like

November 10, 2014

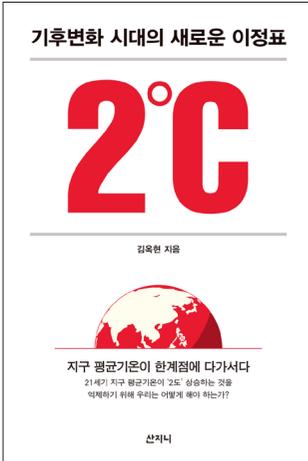
320 pages

25,000 KRW

152*223mm

*Sold to Hong Kong in 2016

한 사회의 정체성을 구현하는 공간인 '박물관'에서 중국이 왜곡하고 있는 홍콩의 정체성을 살펴보고, 과연 바람직한 중국-홍콩 관계는 무엇인가에 대해 고민하였다. 홍콩박물관이 말하는 홍콩의 정체성이 홍콩의 '사실'과 부합하지 않으며, '민족'과 '본토' 모두 특정한 주체에 의해 구현되어 국민국가와 민족 이데올로기를 교육하는 공간으로서 역사박물관이 운영되고 있음을 밝힌 연구서이다.



November 05, 2018

272 pages

20,000 KRW

152*225mm

모호하고 느슨했던 기후변화 대응에 명확한 가이드라인을 주는 책.

21세기에 지구 평균기온이 '2도' 이상 상승하지 않는 것을 목표로 하는 기후변화 시대, 생태 근대화를 위한 새로운 이정표를 제시한다.

2 degrees Celsius

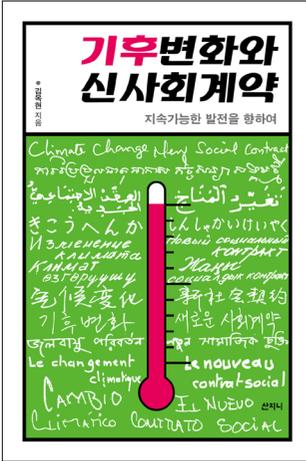
2°C

Kim Ockhyeon 김옥현

It is known so far that the cause of global warming is from the emission of carbon dioxide but there has been no guideline whatsoever as to how, when, and what needs to be done on a global scale to resolve the problem. Since the first UN Climate Change Convention took place in Rio de Janeiro, Brazil in 1992, it is only after twenty-three years at the 2015 Paris UN Climate Change Convention that most nations agreed on the 2 degree Celsius limit of the increase in global warming, which means a doubling of CO2 emissions from the pre-industrial period, or before 1850.

Although the limiting of the global warming to 2 degree Celsius has been agreed on, it does not look like an easy task. That is because the reduction of carbon dioxide is closely linked to entire societies. South Korea, too, has set a goal of reducing 37 percent of the greenhouse gases by 2030, but that will require much effort from all sectors.

It is in this vein that the book offers a guideline as to how the goal of a 2 degree Celsius limit can be achieved. The author explains the reason behind the figure, 2 degree Celsius, and its historical background and process; furthermore, he gives a detailed multi-dimensional account of the factors that hinder the goal from being achieved. He stresses the importance of domestic climate governance in order to overcome the difficulty of achieving the set goal and introduces the case studies of the European Union and particularly Germany that have served a pioneering role in this field. He calls for departure from the usage of coal that was predominant in the nineteenth-century industrial age and proposes a shift to an era of using green energy, which is paramount to a continual prosperity of the mankind, however challenging it may be.



August 20, 2015

292 pages

20,000 KRW

152*223mm

자연, 인간, 사회가 모두 얽혀 복잡적이면서 글로벌한 성격을 띠는 기후변화. 이를 이해하기 위해서는 융합적인 관점이 필수이다. 자연과학·사회과학적 관점이 교루 담긴 이 책은 학문의 경계를 넘나들며 일반 시민들의 이해와 실천을 위한 핵심 정보를 전달한다. 사회발전론을 연구해온 저자 김옥현 교수는 글로벌 시민으로서의 행동과 함께 전 지구적인 사회계약을 통한 변화를 제안한다.

Climate Change and a New Social Contract

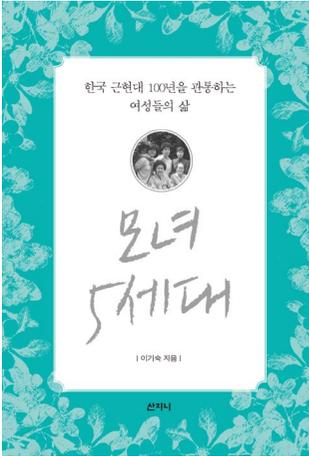
기후변화와 신사회계약

Kim Ockhyun 김옥현

Unlike other books on climate change that concentrate on specialized fields and the natural science aspect, this book reaches beyond disciplinary boundaries to deliver key information for the general public to understand and practice. The author finds the cause of climate change in “free riding”. Humans enjoy various services provided by the natural ecosystem, from beautiful scenery to food, industrial resources, and the purification capacity, while consuming energy in excess and releasing pollutants without any consideration for the future and future generations. Today, the effects of global warming transcend national borders. The ultimate question that we face is fundamentally social and political. “How will we live? What kind of world do we want to live in?” This is why we are in desperate need of a new, twenty-first century version of Jean-Jacques Rousseau’s social contract, which will transform our way of life.

The first part of the book deals with the causes and complex effects of climate change, while the second part presents a new social contract as a new method of sustainable development. The new social contract that Kim discusses includes practical methods according to the actors, levels, and social systems from the individual to the local community, and from the individual state to international organizations. It is now time for a society that has pursued “fast-paced” development to welcome a green shift. The author argues that renewable energy technology to replace fossil fuels will in the long term be efficient even

from an economic perspective, and by comparing the energy policies of various states, he shows that we can guarantee sustainability and effectiveness when the green transition is stipulated in a kind of “climate change act” including policies to provide financial support. However, since the responsibility and burden for this green shift does not apply equally to everyone, coordination at the political level is vital. According to the author, development is presenting a new direction by overcoming the threats of the times. This is why climate change is “an unintentional gift that can once again strengthen discipline, coexistence, and serious dialogue in the relationship between man and nature and in the relationship between people.” With this book and its positive energy, readers can create change in their daily lives with a macro perspective on climate change.



August 14, 2015
360 pages
20,000 KRW
128*188mm

*Selected as Youth recommended books by Publication Industry Promotion Agency of Korea(KPIPA)



Lee Geesook

Five Generations of Mothers and Daughters

모녀 5세대

Lee Geesook 이기숙

100 years of Korean women's history, recollected by heart

Professor Lee Gisuk, whose 40-year career has focused on the study of family, women, and aging, has written a book on the lives of women spanning the past 100 years of Korea's modern history. From the author's maternal grandmother born in 1900 to her granddaughter born in the 2000s, the author recollects her life and those of the women she calls family. Each person's life is marked by a way of living and conditions of life particular to each generation. The memories recollected in this book, therefore, provide a fascinating glimpse into the everyday minutiae of modern Korean history.

Lee Gisuk she was born in Busan in 1950. She retired from her position as professor of family and elderly welfare at Silla University, and is currently the president of Dying Matters, Korea.

Lee delivers lectures, conducts research related to death, and promotes do not resuscitate documents. She is also an active member of several civic and female activist organizations such as Busan Feminism Education Foundation and Women's Rights Support Center. She is the author and co-author of 30 books, including *Adult Development and Aging, Death: The Last Dance in Life*, and *Five Generations of Mothers and Daughters*.

가족, 여성, 그리고 노인에 대해 40년간 연구해온 이기숙 교수가 한국 근현대사를 관통하는 여성들의 삶에 대한 책을 펴냈다. 1900년대생 외할머니부터 2000년대에 태어난 손녀까지, 부산에 거주해온 5세대의 이야기를 통해 변화하는 여성과 사회를 마음으로 기록했다.



September 29, 2017
262 pages
15,000 KRW
188*257mm

삶의 가장 마지막 과제인 ‘잘 죽는 것’에 대한 에세이. 총 4부로 구성되어 죽음에 대한 경험과 준비, 노년의 삶과 최소의 치료, 보내는 이들의 사례와 애도 작업 등을 다룬다. 저자는 실제 현장에서 마주한 삶과 죽음을 토대로 좋은 죽음이 무엇이고, 이를 위해 우리가 할 수 있는 것은 무엇인지 친근한 어조로 설명한다.

Farewell

당당한 안녕

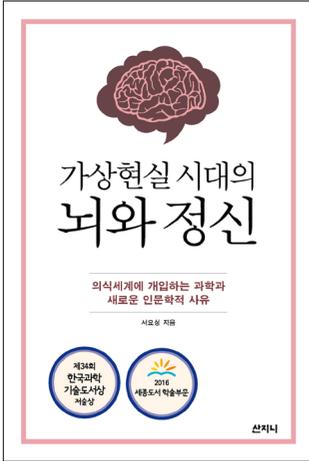
Lee Geesook 이기숙

Essay on Life’s Last Task: Well-Dying.

This book discusses (1) the experience of and preparation for death, (2) life in old age and minimal treatment, (3) case studies of those who remain behind, and (4) the mourning process.

Drawing from her own experience of dealing with life and death, the author describes what a good death is and how we can prepare for it.

The author renders her personal experience in terms of family anecdotes from the perspective of those approaching death (senior parents) and those who remain behind (grown-up children). The author embraces death as part of the aging process, and offers unreserved advice on life after 65. This book describes types of death and ways to prepare for the last eight years of your life before “well-dying.” Information on senior treatment and care, such as nursing homes and hospice, are also included.



December 15, 2015

384 pages

28,000 KRW

152*223mm

*2016 Korean Science and
Technical Writing Award

*2016 Sejong Selection,
Academic Category

현대 뇌과학과 스피노자 철학, 영화 <매트릭스>를 넘나들며 뇌와 정신의 상관성을 해명한다. ‘의식의 요람’이라 불리는 뇌, 그리고 ‘의식의 지향점’인 정신. 이 둘은 어떻게 연결되어 있는 것일까? 이러한 근원적 질문에 도전하는 이 책은 뇌과학 연구를 풀어쓰는 데 그치지 않고 학문의 역사적 변화를 추적하며, 정신에 대한 철학 이론을 과학적 발견과 관련해 새롭게 해석한다.

The Brain and the Mind in the Age of Virtual Reality

가상현실 시대의 뇌와 정신

Seo Yoseong 서요성

From modern brain science to the philosophy of Spinoza to *The Matrix*: the relationship between the brain and mind, explained The brain is where consciousness begins, and consciousness is ultimately expressed through the mind. How are these two connected? Is the electrochemical activity of neurons the only way to explain the mind, considered the key that distinguishes man from beast? This book tackles such fundamental questions while seamlessly juggling discourses cumulating from the tension between mind and matter, from antiquity to the present age. From modern brain science to the philosophy of Plato, Descartes, Hegel, and Spinoza, from classical literature to the film *The Matrix*, this work of research spanning decades of thought on the brain and the mind is easily accessible to the lay reader.



April 08, 2019
308 pages
18,000 KRW
152*225mm

저자는 모바일 폰 하나만을 들고 5개월에 걸쳐 자신의 관심 분야에 따라 자유여행을 하며 중국 남방도시와 현대 중국인의 삶을 소개한다. 중국의 개혁개방과 4차 산업혁명을 앞서 이끌어 온 중국의 남방도시를 통해 급격한 라이프 스타일의 변화를 겪고 있는 오늘날의 중국을 볼 수 있다.

Travels in Southern China

중국 남방도시 여행

Lee Junghee 이중희

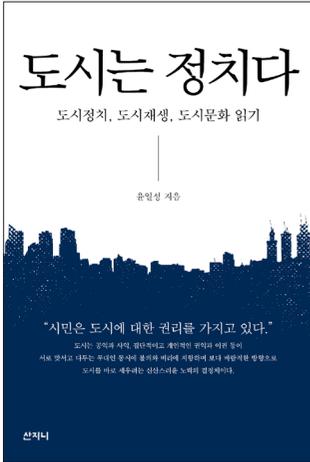
How much do we really know about modern China? The Southern cities of China have led the way for open door policies and the 4th industrial revolution, but they are not as well-known as their Northern counterparts. The author takes the reader along as he roams around the Southern region of China for 5 months, with nothing but his mobile phone.

This is not a travel guide. Readers won't find special information about tourist attractions, hotels or restaurants, nor will they find eye-catching photos.

However, readers will be able to understand just how much of a turbulent change these cities are going through to become world-class tourism cities and economic leaders. The author, a researcher of modern Chinese society and economy, has a clear point of view. Readers are offered a picture of the economic policies of regional governments, promotion of local brandings, tourism policies which support local economies by attracting domestic and international tourism, educational policies which emphasize the key points of the 4th industrial revolution, and the overall future direction of China.

Most travel guides about China are limited to Beijing, Shanghai, Hong Kong and Macau. However, considering the vastness of the country, the variety of cultures and people, the long and turbulent history, other areas also spark great curiosity.

Some of these cities are Shanghai and Xiamen, which are the main background for the history and culture of modern China, economic zones like Shenzhen and



December 01, 2018

420 pages

30,000 KRW

152*225mm

City is Politics

도시는 정치다

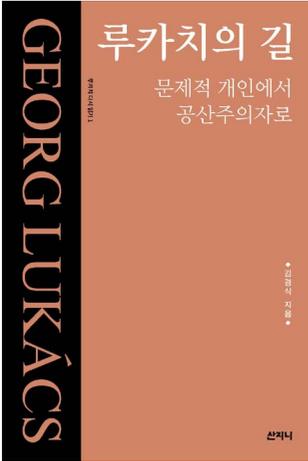
Yoon Ilseong 윤일성

This is a book of urban sociology that examines the growth and regeneration of cities and the urban culture from the perspective of urban politics. The book was compiled and published by the authors who'd studied under the late professor Yoon Ilseong based on the contents Prof. Yoon had created with a plan to write a book titled *City is the Politics* while he was alive. The book also includes Prof. Yoon's papers (including unpublished ones) that he'd written while being a professor of sociology at Pusan National University and tried to put a stop on reckless urban development activities.

도시사회학자이자 행동하는 지식인
故 윤일성의 도시 연구와 활동들을
정리한 유고 문집. 살아생전 『도시는
정치다』라는 책을 염두에 두고 작성된
목차를 바탕으로 그의 논문(미발표
논문 포함)들을 정리했다. 내용 중
일부는 완성되지 않은 상태로 남아
있는 것도 있다.

이 책은 도시 정치의 관점에서 도시의
성장, 재생과 문화를 살펴본다.

토건주의 세력의 이익을 위한 부산시
난개발의 사회정치적 구조와 동학을
밝히고 해운대 엘시티 사업 비리라는
구체적 사례를 모아 고발한다. 끝으로
도시 성장과 재생의 밑거름이 되는
도시 문화의 단상들을 모아 도시에
대한 공간의 사회학으로 나아가는
발판을 마련한다.



December 14, 2018
 345 pages
 25,000 KRW
 152*225mm

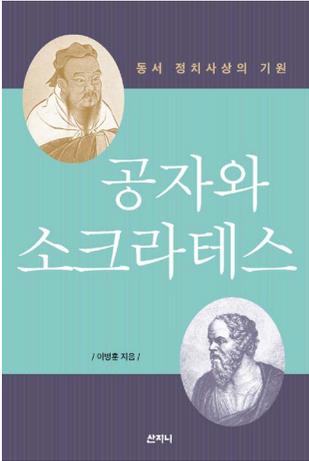
Lukacs's Way

루카치의 길

Kim Kyongsig 김경식

This book is shedding new lights on Georg Lukacs to study him in a broader and deeper way instead of restricting his identity as somebody who had studied Marxist ideas. The author is introducing Georg Lukacs in ways easy to understand even for those who are not familiar with him. The book includes his comprehensive ideas through his writings, papers, and reviews on such subjects as Lukacs' early ideas about Marxism, the Marxist literary theory, the origin and fundamental elements of Marxist existentialism, and the methodological basis of Marxist aesthetics.

루카치의 책과 논문으로 루카치의 생애와 루카치 수용의 문제점, 초기 루카치, 마르크스주의 시기 루카치의 문학, 철학, 미학 등 루카치의 삶과 사상을 정리했다. 이 책 한 권으로 루카치에 대해 다 알 수는 없지만 루카치의 전반적인 사상과 학문에 대해 비교적 쉽게 안내하고 있다.



March 20, 2018

354 pages

25,000 KRW

152*223mm

진리를 정치와 연결하여 바람직한 국가를 건설하려 했던 공자, 개인을 행복하게 만들기 위해서는 먼저 국가가 도덕적 존재가 되어야 한다고 주장했던 소크라테스. 법학자 이병훈 교수는 동서양 철학의 기원으로 자리매김한 두 인물의 삶에서 정치사상을 읽어내고 ‘국가와 인간의 관계’를 모색한다.

the two philosophers come from different political backgrounds—the monarchy of the East and democracy of the West—they both spoke of the mutual influence of human life and politics. Confucius and Socrates argued that justice and morality were conditions for people to lead just lives. The writer explains that right politics centered on people is the process of completing that justice and morality, and he claims that history is the evolutionary process of such political consciousness.

Lee then shares his thoughts on today’s reality. How much has our political consciousness evolved into the proper form? Rhee talks about people who suffer due to a politics of lies and hypocrisy, and he stresses that we must not overlook the correct direction of life revealed in the ideas of Confucius and Socrates.

Confucius and Socrates

공자와 소크라테스

Rhee Byunghoon 이병훈

The writer, Rhee Byunghoon, is a professor of law who began studying the lives of Confucius and Socrates while researching Chinese and Confucian scriptures. He studied Confucius and Socrates from a political perspective and after much time, shares his thoughts on the political theories of these great men, focusing on the relationship between the state and people.

This book ponders the ideal state and politics through the lives of Confucius and Socrates, who were the originators of Eastern and Western political philosophy. In part one, the writer introduces the theories of Confucius and Socrates as well as the ideal state and politics that they advocated for. In part two, the book provides critical biographies describing the lives and thoughts of the two men, who advocated for a human-centered society.

Lee examines the lives and philosophies of Confucius and Socrates and claims that the politics the two men wanted to realize was one for human life. Although



May 21, 2018
 304 pages
 25,000 KRW
 152*223mm

Awakening

깨달음

Kim Jongeui 김종희

This is a story of the Eastern philosophy told by the author who has been studying and lecturing traditional Oriental thoughts for years. The author, who has been disciplining his mind and body through academic pursuit, explains the Eastern ideas and thoughts and how we can practice them in our everyday activities. The ideas of the ancestors will prove to be the lessons for contemporary people about awakening and how to find happiness by slowing down and emptying mind.

동양 전통 사상에서 펼쳐지는 사유들을 정리하고 강의해온 저자가 들려주는 동양철학 이야기. 학문적 수행을 통해 몸과 마음을 갈고닦은 저자는 동양의 사유들을 일상의 작은 실천으로 변주하여 들려준다. 선인들의 사상은 현대인들에게 느낌과 비움으로 행복해지는 '깨달음'의 기술로 다가온다.

Part 3

History & Culture



October 20, 2015

320 pages

20,000 KRW

152*223mm

*2016 Sejong Selection,
cultural book Category

*Selected as an outstanding
books in 2016 by Busan
Cultural Foundation

자고 일어나면 바뀌는 패션 트렌드 속에서 오드리 헵번의 리틀 블랙 드레스는 반세기가 지난 지금에도 변함없이 매혹적이다. 선한 가지 영화 속에 등장하는 패션을 통해 그동안 대중들에게 잘 알려지지 않았던 영화의상의 세계를 조명한다. 패션과 영화의상의 공생관계와 더불어, 패션디자이너에 비해 주목을 덜 받았던 영화의상 디자이너의 이야기, 시대를 주름잡았던 영화 속 패션아이콘들을 살펴보고 있다.

Fashion Designs the Film

패션, 영화를 디자인하다

Jin Kyungok 진경옥

Discussing a wide variety of topics such as the wedding dress, classic fashion, feminist fashion, sexuality, and men's fashion, *Fashion Designs the Film* highlights the world of costume in cinema through examining the fashion of 51 films.

The book includes stories of film costume designers as well as the fashion icons of the era. An especially vital discussion is on the relationship between film costume designers and commercial fashion designers. For example, costume director Judianna Makovsky of *Great Expectations* refused to cooperate with commercial brands because she believed that commercial designers should not direct costume design in film, but *The Great Gatsby*'s costume director Catherine Martin collaborated with Jean Paul Gaultier to create the film's flapper costumes. Gaultier also designed the costumes for the SF film *The Fifth Element*. For readers who want to learn about fashion design through film or fashion in film, whether by film professionals or commercial designers, this book is sure to satisfy their curiosity.



December 07, 2017

304 pages

19,800 KRW

152*223mm

영화와 패션의 관계를 디자이너의 눈으로 바라본 ‘영화 의상’ 안내서. 영화 의상은 단순히 영화의 한 부속품이 아니라 영화의 맥락을 파악할 수 있는 중요한 요소이다. 등장인물의 이미지를 창조하고, 때로는 스토리를 끌어내기도 한다. 책에서는 37편의 영화에 담긴 의상을 10개의 주제로 분류해, 패션이 영화에서 어떤 역할을 하는지에 대해 살핀다.

Styling Fashion in Film

패션, 영화를 스타일링하다

Jin Kyungok 진경옥

Jin Kyungok, who guided the readers through the world of fashion in film with her book, *Designing Film with Fashion* has published her new book, *Styling Film With Fashion*. She took up on the French film director, Nicol Bedre, who stated, “Costume in film is not about what looks good on the actors but must contribute to creating the image of the characters and producing the overall effect of the film” and adds that when one knows more about the fashion in film, it becomes much more enjoyable.

Film costume exists for the purpose of the special role that the actors undertake and therefore it is possible for the audience to figure out the development of the story just by looking at the different costumes worn by the actors. In the presentation of ten different themes using thirty-seven films, the author shows how the film narrative develops and the emotional changes of the characters by means of how they are dressed. As diverse as film genres are and the periods and stories that they tell, the film fashion covered in this book is also wide-ranging and spectacular.

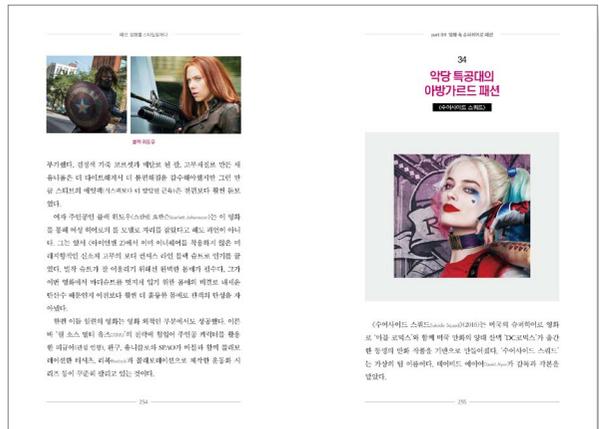
Readers will find the stories of fashion fascinating in all the following kinds of films: the Chinese dress of the forties, the high fashion of the seventies, the hip hop style of the present, sundry fashion and accessories, vintage and high-end fashion accompanied with jewelries from the fashion blockbuster film, *Sex and the City 2*, the pop art fashion in *Zoolander Returns*, the film with a backdrop of architectural fashion, and the specially produced LED fashion in the SF films.

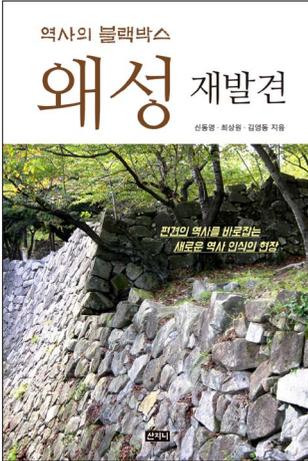
For these fashion styles lead to trends for the public in the contemporary times. The fashion tendency of the people puts stock in diversity and individuality, while the basis of the new originality is derived from the former eras of fashion.



Jin Kyungok majored in design at Ewha Womans University as an undergraduate and graduate student. She continued studying fashion design at F.I.T. (Fashion Institute of Technology), the State University of New York. She is a doctor of natural science in fashion design from Kyung Hee University and is currently a professor in the department of fashion design at Tongmyong University. She served as the president of Korea Fashion Culture Association and Korea Fashion Style Association.

She is the recipient of the Grand Prize at the 26th JoongAng Daily sponsored National Fashion Design Contest in 1995, and the winner of the Artist Award at the International Fashion Art Biennale in 2010. She has had six solo fashion design shows and over one hundred group shows, in both South Korea and other countries. She is the author of *Draping Fashion Design*, *Understanding Fashion Design*, *Insight Fashion Design*, *Styling Fashion in Film*, and *Why Do These Women Dress This Way?*





July 15, 2016
224 pages
15,000 KRW
152*223mm

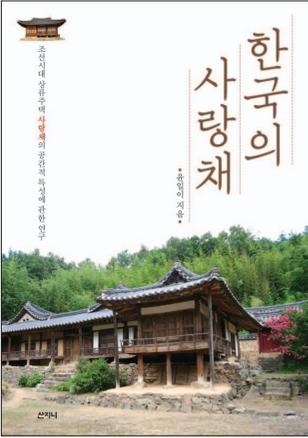
왜성은 임진왜란이라는 420여 년 전 시간을 고스란히 간직한 역사의 블랙박스다. 문화적, 역사적 가치에도 불구하고 왜성은 임진왜란의 침략을 대변하는 유적으로 인식돼 홀대를 받아왔다. 『역사의 블랙박스, 왜성 재발견』은 31개의 왜성 전체를 취재하여, 임진왜란을 현대적 시각에서 재해석했다.

Rediscovery of Japanese Fortresses Left in Korea

왜성 재발견

Shin Dongmyeong 신동명 · Choi Sangwon 최상원 · Kim Yeongdong 김영동

The Japanese fortresses left in Korea are black boxes that contain the records of the Korea-Japan War known as Imjinwaeran, which took place about 420 years ago. There are numerous Japanese fortresses left in the Korean peninsula along the southeastern coastlines, beginning from Busan to Ulsan and Yeosu in the South Jolla Province. These fortresses show us the archetypes of the fortresses built in traditional Japanese architectural styles, which are hard to find even in Japan today. Despite their historic and cultural values, these fortresses have been neglected and mistreated because people consider them as nothing more than relics that represent the scathing history about the Japanese invasion of Korea. *Black Box of History: Rediscovery of Japanese Fortresses Left in Korea* guides you through the 31 Japanese fortresses that remain in Korea today, and shed new light on Imjinwaeran from a modern perspective.



December 24, 2010
272 pages
25,000 KRW
176*248mm

저자는 전국에 흩어져 있는 전통주택들을 답사하고 그곳에 거주하는 종손(宗孫)·종부(宗婦)를 대상으로 일일이 설문조사하는 힘든 작업을 거쳐서 조선시대 사랑채에 대한 체계적인 연구를 하였으며, 그 연구성과를 한 권의 책에 담아냈다. 크게 5장으로 나누어 사랑채의 형성배경과 성격, 공간구성, 지역별 사랑채, 계층별 사랑채, 행태별 사랑채를 기술하였다.

Sarang-chae of Korea The Men's Quarter in Traditional Korean Residence

한국의 사랑채

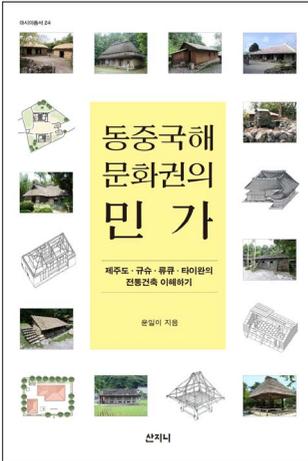
Yoon Il-i 윤일이

A Study on the Spatial Characteristics of Sarang-Chae in Residences of Upper-Class People from the Joseon Period.

The author is presenting the results of his systematic research on Sarang-chae of residences from the Joseon period. For this research, he had personally visited all those houses for on-site examination and met and interviewed the heads—and their wives—of the family clans who are currently residing there.

The author is explaining Sarang-chae in five chapters on such subjects as the background and nature of the men's quarter called Sarang-chae, their space composition, and different characteristics including patterns depending on the social class of the house owners.

Yoon Il-i The author was fascinated by the unique Jeju architectural style, which is unprecedented in other regions of South Korea. When he coincidentally came across housing similarities in Rhukyu, he began to shed new light on Jeju architecture as a remnant of southern culture, rather than an extension of the north.



February 15, 2017
292 pages
25,000 KRW
152*223mm

동중국해 문화권인 제주도, 규슈, 류큐(오키나와), 타이완 지역의 해양 민가를 비교 분석해 동중국해 연안·도시지역의 남방문화 건축 특성과 문화교류 흐름을 살펴본다.

Housing Styles of the East China Sea

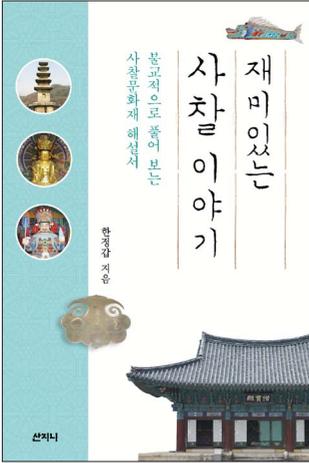
동중국해 문화권의 민가

Yoon Il-i 윤일이

Summary: This book compares the island housing styles of Jeju, Kyushu, Ryukyu (Okinawa), and Taiwan, all of which fall under the East China Sea cultural sphere. This book also examines the architectural styles and cultural exchange of the East China Sea coast and the southern islands.

This book examines Jeju's unique family and housing structure; various Kyushu homes that depended on the environment; and the multicultural aspect of architectural style in Ryukyu, an intermediary trading post between China and Japan. This book tracks the spread of southern culture through Taiwan (the southernmost island in the East China cultural sphere), and shows how numerous southern characteristics remain to this day. Native Taiwanese architecture exhibits diverse characteristics depending on tribes and the natural setting.

This book examines housing from the perspective of southern culture transmitted via maritime routes. It illuminates the background from which traditional Korean architecture arose.



November 30, 2017
272 pages
18,000 KRW
152*223mm

불교 사상을 기반으로 전통 사찰과 조형물을 알기 쉽게 설명해주는 본격 사찰문화재 해설서. 저자는 전국의 전통 사찰을 답사하면서 사찰에 깃든 상징적 의미를 심도 깊게 풀어간다. 사찰 배치도에 담긴 불교의 교리와 의미, 사찰 조형물에 대한 분석에서부터 문화재에 깃든 사람들의 이야기까지 다룬다.

Fun Temple Stories

재미있는 사찰 이야기

Han Jeong-gap 한정갑

The four heavenly kings we meet at the entrance of a Buddhist temple, why do they guard it with weapons in their hands? What does the hand shape of the Buddha figure in the main sanctuary mean? Do temples have to be located in the mountain areas? When we visit Buddhist temples, we come to wonder about various things, but there is no guidebook that can satisfy one's curiosity. Temples were not arbitrarily built but constructed based on Buddhist philosophy, and thus without knowing the purpose of the construction both culturally and historically, we cannot understand the meaning and purpose of the temple's construction.

Fun Temple Stories, a guidebook about traditional Buddhist temples and various structures within them, explains these things intelligently. Traveling to various traditional Buddhist temples throughout the country, the author analyzes the symbolic meanings of the parts of a temple and explains in depth the Buddhist thought that dwells within.

Without explaining the connectedness between cultural assets and people living today, a guide would do no more than present a curious show that has nothing to do with my life. This guide employs storytelling methods and humanities concepts because the cultural assets are understood as constructs that contain the life experiences of people both in the past and those living today.

Hence, Buddhist interpretation of the temples' constructs leads to understanding the meanings contained in them as well as the people who built them, and, finally, the interpretations lead to seeking the meanings they have in my life here and now.



June 05, 2017

270 pages

18,000 KRW

152*223mm

*2017 Sejong Selection, Liberal Arts Category

이 책은 영화를 통해 오늘날 국제 정세와 동아시아의 정치, 외교적 상황들을 담고 있다. 독자들에게 친숙한 영화를 통해 동아시아에서 벌어지고 있는 두 가지 풍경, 패권주의와 다문화 사회의 모습을 들여다본다.

of the divided system of the Korean Peninsula, wariness and criticism towards Japan's militarism, Western imperialism and turbulent change of China in the 19th century, the unique political climate of China and Taiwan are just some of the topics from East Asia's past and present depicted in films. The book offers readers an entertaining read about a wide range of recent, as well as classic films such as *The Age of Shadows*, *Operation Chromite*, *Spirits' Homecoming – An Unfinished Story*, *A City of Sadness*, *Farewell My Concubine*, and *Red Sorghum*.

A Look at East Asia Through Films

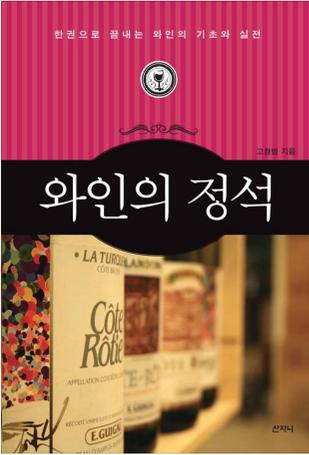
영화로 만나는 동아시아

Baek Taehyeon 백태현

This book introduces the international scene of current times as well as the political and diplomatic situations of East Asia. Through well-known films, readers will be able to take a glimpse into the two main underlying transitions of East Asia, hegemonism and multiculturalism.

China which aims to bring back Sinocentrism, Japan which pursues amendment of the “peace constitution” and shows determination for military expansion at the same time, Taiwan which keeps a tight grip on cross-strait relations, North Korea whose people keep escaping their country due to nuclear experiments and economic suffering, and South Korea which is still influenced by the tragic situation of national separation, etc. At the center of what is going on in these East Asian countries can be found the words, “hegemonism” and “conflict”.

A Look at East Asia Through Films presents a viewing of 21st century East Asia, 19th century modern Western nations, and Japanese imperialism in the scenes of various films. The pain and extraordinary situation



All About the Wine

와인의 정석

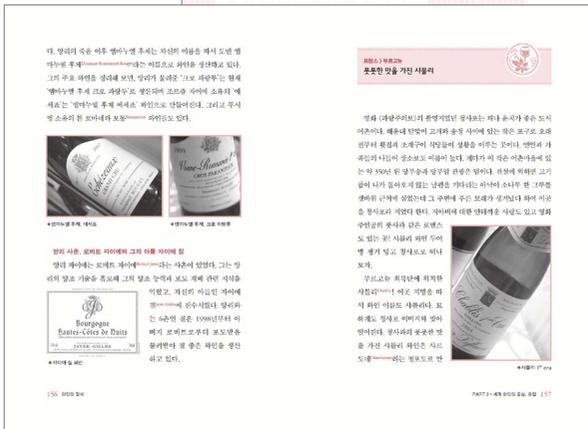
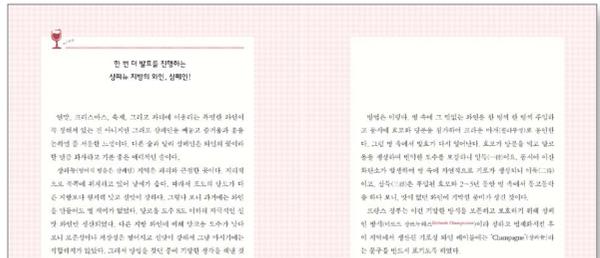
Go Changbeom 고창범

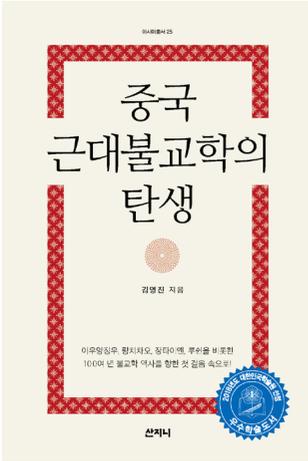
From Basics and Practical Tips, All You Need to Know about the Wine is in This Book

Written by a wine expert, this book guides readers to the world of wines with accurate theories about wines and debunking all myths and prejudiced misunderstandings about them. The author of the *Wine 39* published in 2008, he is presenting a systematically compiled list of wines along with information on individual wines and their latest scores, all based on wine review magazines.

June 20, 2014
316 pages
18,000 KRW
152*223mm

와인 전문가인 저자가 와인에 대한 오해와 고정관념을 풀어 정확한 와인 이론으로 안내하고 있는 책이다. 2008년 『와인 39』를 저술했던 저자는 와인평론지를 바탕으로 한 최신 와인 평점과 더불어 전문적인 와인 정보를 각 나라별로 체계화하였다.





December 18, 2017

376 pages

25,000 KRW

152*223mm

*Selected as an outstanding books by National Academy of Sciences in 2018

중국 근대불교학의 기원과 성장을 추적한 책. 저자 김영진은 문헌학, 역사학, 철학이라는 세 갈래 길을 따라 근대불교학의 잉태와 탄생을 드러낸다. 중국 근대 사상가들의 사유를 경유하여 동아시아 전통 종교와 학술이 ‘근대’라는 시공을 맞아 기꺼이 감내한 자기 변혁과 동서(東西) 학술의 교차가 빛은 창조성을 확인한다. 이 분야를 다룬 국내 최초의 학술서.

The Birth of Modern Buddhism in China

중국 근대불교학의 탄생

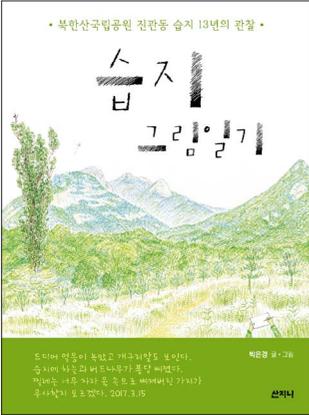
Kim Yeongjin 김영진

Modern Buddhism in China Examines In Terms of Literature, History and Philosophy

This is a book that traces the origin and growth of modern Chinese Buddhism. The author, Kim Yeongjin, presents readers with his accounts of the inception and birth of modern Buddhism in China in terms of three academic disciplines: literature, history and philosophy. The book confirms the creativity born out of the self-transformation and interdisciplinary studies of the West and the East, all of which took place spontaneously as the traditional East Asian religions and academic studies came into contact with the “modern” era through the contemplations of modern Chinese thinkers. This is Korea’s first academic reference book on this subject.

Part 4

Environment



The Marsh Journal

습지 그림일기

Park Eun-gyeong 박은경

June 20, 2018
175 pages
16,000 KRW
176*248mm

*Selected as Youth recommended books by Korean Publishers Association in 2018

박은경 습지 활동가가 북한산국립공원에 있는 진관동 습지를 보전하고 관찰하려는 노력으로 13년 동안 습지생태의 변화와 다양한 생물을 쫓아다니며 담은 그림일기. 책에는 저자가 13년 동안 기록한 관찰일기를 정리해, 봄부터 겨울까지 계절에 따라 변화하는 습지의 모습을 담았다. 습지에 살고 있는 생물들에게 다정한 안부를 건네며 함께 살아가는 기쁨과 가치를 전하고 습지 관리와 보존에 대한 고민도 나눈다.

Park Eun-gyeong, an environmental preservationist began an illustrated journal of the Jingwandong Marsh in Mount Buk-han National Park in an effort to study and guard the place. Since 2005 until now, she has recorded the changes that took place in the marsh and the diverse life forms that live there during all four seasons.

The sound of a leopard frog leaping into the puddle, the neatly laid eggs of the turtle dove in the nest, the willow seeds that fly in the wind like snowflakes, and the rowdy tales of all life forms provide a breath of fresh air to those of us who live in an urban setting. The author expresses her affection for them all and shares the joy and meaning of co-existence with them. At the same time, she shows her concern for the damage done to the marsh from all the trash and garbage people dump there, as well as the ongoing construction of buildings that is taking place, calling for more attention from the people to preserve this precious space. Readers will discover in this book just how many diverse life forms live alongside us.

The author did swift sketches of all the living organisms so as not to miss a single one. As a result, we are able to witness the endearing sights of the stinkbugs, slipping out of its last molting, the mating beetles, and the birdsong spider that rolls itself into a ball. The author presents a heartwarming and amusing view of many different living organisms through her writing and illustration.



October 08, 2008
288 pages
15,000 KRW
152*223mm

*Winner of the 2008 Excellent Environment Book by the Ministry of Environment

인간이 살아 숨 쉬게 만드는 허파
구실을 하면서 역사적으로는
사람살이의 자취가 고스란히 남아
있는 곳, 습지. 이러한 습지의 중요성을
알리면서 인문과 역사를 통한 새로운
시각으로 습지를 들여다보는 책이다.
우포늪(소벌), 주남저수지 등 여러
내륙습지와 연안습지인 갯벌들을
둘러본다.

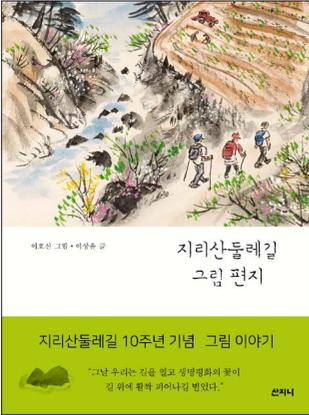
Wetlands and Humans

습지와 인간

Kim Hwonju 김훤주

A Look into the Wetlands From the Perspectives of History and Humanities Studies

To humans, wetlands are places that make humans breath and live like lungs, but in terms of history, they are places that enfold traces of the lives of the people who have lived through the history. This book raises awareness to the importance of wetlands, while taking a close look into them from the perspectives of history and humanities studies. The book address issues associated with several inland wetlands and coastal wetlands of Korea including Upo Wetland (Sobeol) and the Junam Reservoir.



Pictorial Letters from Mt. Jiri's Dulle-gil Trails

지리산둘레길 그림편지

Lee Sang-yoon 이상윤

Along with Jeju Olle-gil Trails, Mt. Jiri's Dulle-gil Trails have established themselves as paths of pilgrimage while contributing to the recent walking culture boom. *Pictorial Letters from Mt. Jiri's Dulle-gil Trails*, created by Lee Sang-yoon, the “protector of dulle-gil” with his insights, and Lee Ho-shin, the “artist on the road” with his rich and realistic landscapes of Mt. Jiri, is an in-depth account of their desire to create encounters between people and the nature of Mt. Jiri through conversations on life and peace.

In the 21 letters written in India ink while hiking the 21 trails of Mt. Jiri's Dulle-gil, Lee Sang-yoon and Lee Ho-shin experience the landscape of this majestic mountain beyond a fleeting admiration, as landscape and life experience cohere for the project's 24 months. To look back and reflect upon life during a pilgrimage on Mt. Jiri is very different from appreciating the mountain's beautiful landscape in momentary awe. The book created by the real experience of walking on the trails around the mountain while drawing and writing encapsulates not only the four seasons on the trails themselves, but also the stories of the people living there and of the homeland that sustains them. The steps of the two pilgrims Lee Sang-yoon and Lee Ho-shin keep pace with the trails' landscape and allow for time to catch the life scenes of other people in the landscape. In every moment that connects the lives of the two pilgrims with the lives of the people, the stories of the 21 Dulle-gil trails are filled with insights that go beyond admiration.

February 27, 2018

256 pages

20,000 KRW

173*230mm

‘길 위의 화가’ 이호신 화백의 풍부한 지리산 실경 산수와 ‘둘레길 지킴이’ 이상윤 이사의 성찰이 함께 담겼다. 이 책은 ‘생명’과 ‘평화’라는 화두로 자연과 사람이 만나기를 소망하는 지리산살이에 공감하는 뜻깊은 기록이다. 한 권의 책 속에서 지리산의 빼어난 풍경과 더불어 그 속에 새겨진 삶의 현상이 생생하게 드러난다.



July 31, 2017

144 pages

10,000 KRW

152*223mm

*Selection of 2018 Excellent Environment Book

비치코밍 업사이클링 제품을 만들어 판매하는 '바다상점'의 이야기를 담은 책. 부산의 대표적 관광지인 해운대. 그곳에 자리 잡은 에코에코(Eco Echo)협동조합의 이모저모와 '바다상점'이 만들어진 과정을 소개한다.

Haeundae Beachcombing

해운대 바다상점

Hwa Deokheon 화덕헌

Haeundae Beach, one of Busan's main attractions, now boasts a souvenir shop offering products upcycled from beachcombing.

Haeundae Beachcombing, the book, documents the process of how the shop came to be and the mission statement of the cooperative EcoEcho behind it, so named in hopes of 'extending ecological values throughout the world like an echo'.

The souvenirs on offer at the Haeundae Beachcombing shop are upcycled from discarded parasols, glass, and other waste products that are transformed into exciting new designs. The book argues the case for not just enjoying natural attractions but paying attention to the flip side of such places that is often overlooked.

Haeundae Beachcombing stays true to its beach theme. Used parasols destined for the landfill at the end of the holiday season are repurposed as bags, pouches, and other accessories. Logos that once adorned these parasols such as 'Think Haeundae', 'Green Start Haeundae', 'Cool Down at Haeundae' emblazon messenger bags and baseball caps. Next in the lineup: 'Art Haeundae', 'Family Haeundae', 'Hot Haeundae' and more slogans await being turned into new products.



May 11, 2018
256 pages
15,000 KRW
148*210mm

*Selected by Arts Council
Korea for a creative writing
grant in 2018

서른을 훌쩍 넘겨 서울 생활을 접고, 아무 연고도 없는 외딴 산골에 첫발을 디딘 용감한 여자가 있다. “잘한 선택일까, 과연 여기서 살아낼 수 있을까.” 걱정 반, 설렘 반으로 깊은 산골짜기 언덕 위의 하얀 집에 깃든 지 어느덧 5년. 봄, 여름, 가을, 겨울 철 따라 흥미진진하게 펼쳐지는 산살림, 들살림을 맛갈스럽게 그려낸다.

Is It Okay to Be So Happy?

이렇게 웃고 살아도 되나

Jo Hyewon 조혜원

This book depicts the simple and warm life of the author after she settled in a new home in a remote mountain valley. In the autumn of 2013, the writer, Hyewon, ended her complex and exhausting life in the city and took her first steps into a remote rural village. She said she was more nervous on the night when all the noise and lights of the city had disappeared than the first night of her honeymoon. She thought, “Will I be able to settle down here?”

That was how five years began. Hyewon continues to greet the spring, summer, autumn and winter of the mountains with her whole body. Soaked in the life of the mountains and the fields that move along with the seasons, she is having fun enjoying the details. Of course, she did feel some consternation when she had to surrender her carrot patch to the elks and her sweet potato field to wild boars. But she laughed it off claiming that it was also a part of life, where people live together with animals and nature.

“With the energy from the earth, water, wind, and sun, the tiny seeds sprout, extend their stems, leave and bear fruit. In the end they return to the earth. I can see this every day, every month, every year. That is truly a great gift. Although there are so many things that I lack in tending to my vegetable patch, my hands and feet are the first to feel that the earth and the sky that the lazy body struggles with give much more enlightenment than the theories I accepted with my mind when I lived in the city.”

This book is a collection of writings Hyewon posted

on Facebook and a diary she began to keep when she first laid foot in the life of a farmer. A life with nature. It was a way of life that she had dreamed of since long ago. It is full of the joy she learned and felt, as well as the overwhelming happiness she shared while tending to her small vegetable patch and befriending the valley. With this book, Hyewon hopes to share with many people the simple pleasures she enjoys in and with nature, where there is no hurry and there are no short cuts.



November 15, 2015
292 pages
15,000 KRW
148*210mm

Return to the Soil Movement

귀농, 참 좋다

Jang Byeong-yun 장병윤

This book is a collection of candid stories told by 15 people who joined the return to the soil movement. Instead of talking about the movement only in terms of making a living out of farming, they introduce what it is really like to be back to the soil, and how they contribute to the agricultural community. Reading about subsistence lives of those who returned to the soil, readers will find an opportunity for the spiritual awakening which urban dwellers tend to miss as they live in a capitalistic society, not to mention of reflection on the importance of life and what happiness is really about

15인 귀농인들이 진솔하게 자신의 삶을 털어놓은 책이다. '귀농'의 범주를 농사를 생업으로 하는 경우로 한정 짓지 않고 농사공동체에 기여하는 여러 유형의 귀농 사례를 한데 모아 엮었다. 비록 많이 벌지 못해도 욕망과 소비를 줄이며 자연과 더불어 사는 귀농인들의 삶 속에서 자본주의 사회에서 흔히 배제되는 '식량'의 소중함과 '행복' 등 도시생활자들이 지나치기 쉬운 정신적 가치를 다시금 환기한다.



February 26, 2018
240 pages
14,800 KRW
152*223mm

*Selected by Arts Council
Korea for a creative writing
grant

제도가 만들어놓은 패턴에서 벗어나
대안적인 방식으로 살아보기엔
도시보다 산골이 더 좋을 것 같아,
서울에서 나고 자라 여의도에서
직장생활을 하던 여자는 캐나다인
남자를 만나 무주 덕유산 자락에
신혼집을 차렸다. 그리고 어느덧 아이
넷을 낳아 기르며, 요상한(?) 손님들을
맞으며 좌충우돌 살아가는 그 여자
박호연의 이야기가 펼쳐진다.

and feeling of fullness that she experienced while listening to and observing the song of a scops owl ringing in the early summer night, the swelling of the valley during the rainy season, crops richly decorated with their fruits, and the scenery in which the seasons silently pass. All of this was a revolution to the author.

Revolution in a Mountain Village

산골에서 혁명을

Park Hoyeon 박호연

People who doubt their existing way of life need a “daily revolution”. A man who called himself an anarchist and a woman who longed for freedom, bound to nothing, entered a mountain valley in search of a new life. They thought the valley would be better than the city in trying an alternative lifestyle away from the patterns created by the system. The woman, who was born in Seoul and who grew up in Seoul, worked in an office in Yeouido. She met a Canadian man, and the newlyweds settled at the foot of Deokkyusan Mountain in Muju. The story of the woman, Park Hoyeon and how she struggled while giving birth to and raising four children and greeting curious guests is unraveled in this book.

Park, who has a passion for writing, and who won the Hankyoreh 21 Palm Literature Prize for her short story, *The Road to Sancheong*, began living in the valley to escape the city. This book portrays a decade of her life since then. The title includes a rather grand word, “revolution”, but the writer argues that the word was not used for style. Because to the author, a revolution is newly starting something that is repeated, and an achievement that anyone can accomplish in their lives. So this book is a record of a revolution. The joy



May 30, 2015
 304 pages
 20,000 KRW
 152*223mm

닫힌 공간이자 사라짐의 공간인 폐교가 상상력과 소통이 공존하는 열린 공간으로 탈바꿈한 현황을 보여준다. 아이들이 부모와 함께 도시로 떠나버려 문을 닫은 화산초등학교를 개조해 시안미술관으로 운영하고 있는 사례나, 폐교된 월산초등학교를 개조한 밀양연극촌이 대표적 사례다. 창작, 전시, 공연뿐만 아니라 체험, 교육, 휴식 등의 공간으로 다양하게 활용되고 있는 폐교들을 저자는 지자체의 지원, 운영자의 기획능력, 공간 활용의 다양성 등 다각도로 바라보며 분석하고 있다.

Closed Schools Open as Cultural Places

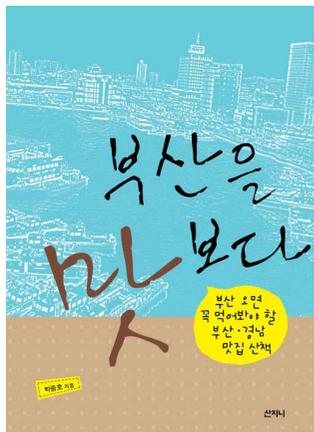
폐교, 문화로 열리다

Baek Hyeonchung 백현충

communication People have memories about their school, where they used to play with their friends from childhood. Unfortunately, due to a dramatic decrease in the number of students, quite a few schools have closed and been abandoned for years. How about renovating these closed schools and converting them into new places? In fact, plenty of schools have been re-created into brand new cultural spaces. The author, who graduated from Chojang Elementary School in Busan (now closed), even established a “closed school fan group”. Doing the legwork himself, Baek examined the current status of unknown closed schools all around the country and interviewed those involved with converting some of these schools, thereby collecting examples of running places that have been transformed from closed schools, learning the difficulties in maintaining such places, capturing the look and feel of a school in a transformed place, and gathering the response from local residents as such sites open.

Part 5

Local



June 20, 2011

270 pages

15,000 KRW

152x223mm

*Sold to Japen in 2012

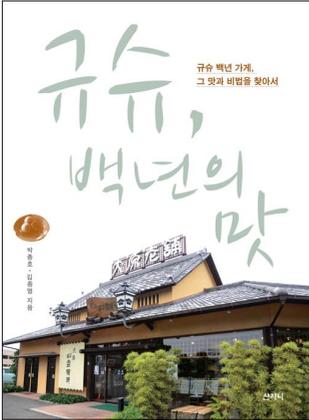
Taste Busan

부산을 맛보다

Park Jongho 박종호

A guide to good restaurants you must eat at in Busan and other parts of Gyeongnam Province of Korea. The author of this book walked around Busan and other areas of Gyeongnam Province for over 3 years, trying out a wide range of local food. For this book, the author picked out the best of the best that he tasted in person.

돼지국밥, 생선회, 밀면, 양곱창, 부산 어묵 등 부산에 오면 꼭 먹어봐야 하는 명물음식의 유래와 대표 맛집을 소개하고 있다. 계절에 따라 먹으면 더 맛있는 음식, 부산과 경남의 지역별 맛집을 찾아보기 쉽도록 일목요연하게 정리했다. 또한 부산의 대표적인 이색 카페와 연인끼리, 가족끼리, 모임별로 가기에 좋은 장소들을 따로 엄선해 소개하였다.



December 13, 2013

256 pages

16,000 KRW

152*223mm

규슈 지역의 오래된 맛집을 탐방하며 그들의 문화와 영업 노하우, 전통을 잇는 자부심, 그리고 대를 이어 음식을 만들며 전통을 지켜나가는 사람들의 이야기를 담아냈다. 책에 실린 다양한 사람들의 이야기 속에 한 가문의 일대기를 생생하게 녹였으며, 가게의 위기와 그 극복과정 또한 상세히 기술되어 있다.

Kyushu, the Taste of 100 Years

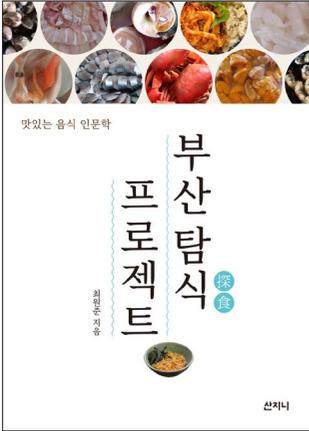
규슈, 백년의 맛

Park Jongho 박종호 · Kim Jong-yeol 김종열

Containing stories of people who maintain 100-year-old restaurants and carry on the family business

The journalists Park Jongho and Kim Jong-yeol explored old restaurants known for their taste in Kyushu and published a book about the restaurants' culture, marketing know-how, and pride in maintaining tradition, as well as the stories of the people who follow tradition by making the same food for generations. The two authors believe that these old Kyushu restaurants in Japan, one of the closest nations to Korea, teach us a good lesson. The stories of these restaurants that appear in *Kyushu, the Taste of 100 Years* inspire us to come up with ideas of how to preserve our precious native dishes





November 15, 2018

288 pages

18,000 KRW

152*210mm

부산은 일제강점기와 6.25전쟁 등 한국 근현대사의 굵직한 사건들 중심에 있었다. 그 때문에 다양한 지역 출신의 사람과 식문화가 뒤섞여 형성된 독특한 음식들이 현재까지도 많이 남아 있다. 시인이자 맛 칼럼니스트인 최원준은 그 변화과정을 그대로 담은 부산의 음식을 먹으며 사람, 역사, 문화까지 탐구한 진정한 의미의 탐식(探食) 과정을 글로 담아냈다.

The Busan Gastronomy Project

부산 탐식 프로젝트

Choi Wonjun 최원준

Busan was at the center of it all during some noteworthy times of history, such as the Japanese Colonial Period, the Korean War, and modern Korean history. For that reason, the Japanese food culture entered the lives of the people of Busan during the Colonial era and during the Korean War; furthermore, regional foods of different refugees were also introduced to Busan. Consequently, to this day there remain unique blends of diverse food. Choi Wonjun, poet and food columnist has explored the people, history, and culture of Busan through this phenomenon of food and published the book, *The Busan Gastronomy Project*.

Like a traveler, the author wandered around Busan, trying out its food. In the book, he has come up with forty-seven types of food according to the four regions of Nakdong River, Gijang, Central City, and Alley. He introduces the seaweed from Nakdong River that has an amazing flavor, for it is from the area where the river meets the sea, and the renowned Gupo noodles from the Gupo Market. From the region of Gijang, a particular type of fish with its refreshing taste of sea, and Korean beef that melts in your mouth are presented.

In the Central City section, the author talks about the humble food that was brought by the refugees during the Korean War. Shark dish and beef tripe dishes were the inevitable food that were born of a particular era but the restaurants have carried on their famed heritage, embracing the sadness of the

times not only of Busan but also of Korea in general. He also goes into how the pork soup and milmyeon (the wheat noodles) that were not original to Busan but became one of the most popular dishes there, explaining how it was created, became widespread, and its method of cooking.

Choi Wonjun He is a poet and food columnist. He first published in the prominent Busan magazine called, *Jipyong (Horizon)* in 1987 and was awarded in 1995 the New Writer's Prize by *Simsang*, the monthly publication of poetry. He is the author of *The Cassette Tape Is Going Wrong Again Today*, *Golden Mir Tree Forest*, and *Bukmang*. He is the head of "Suyijae", a cultural center and is in charge of various cultural activities and projects, such as lectures, writing and research, reaching out to all walks of people in Busan. *Busan With Food* and *Spoon Tales and Chopsticks Stories* are his two books about food.

명지대파 익힌 꽃, 달콤한 맛
명지 명원사에서 파어오르다

번 필에서 꽃을 놓는다. 잠시만에 번지는 꽃은 화염에
떨음이 화려한 빛이오르다. 꽃은 사내 꽃이서 피르드- 꽃
을 놓고, 대개 한 달 불속으로 폭죽 된기 낫는다. 얼마나 썩을까?
떨할 티오르노는 썩을 죽에서, 웃장 열기가 된 귀한 대파 한 개를
잡힌다.

그리고는 새끼같이 그늘된 대파밭을 죽죽 밟아댄다. 그리자 길
이 보라보라- 꽃 익은 대파의 죽안 이물어를 주물거 쓰리
난다.

한 밭 배어 무나 말긋한 파 밭과 함께 달달한 대파의 죽안이 가득
뒤르 오르다. 소근 달달한이 맛을 이물어. 귀하여 잘 익은 채
을 밟으나 주물거를 먹는 듯 속속죽고 부드러다.

꽃은 파의 직살이 그대로 살아 있어 아사카리고, 죽은 부드러운
아세스로를 한 포금씩 바깥에 다다란 전해야 가득 흘러내린다. 소
주 한 잔에 대파국이 또 한 밭 배어 먹는다. 한 소주 또 옆로 달달한
파의 죽은과 오로금처럼 죽어와 이물 잘 이물어의 부름을 한다. 잘
서구 명지대 파와 같은것은 '명지대파' 아사카리다.

귀족의 한파가 명원사 밟힌 날, 한말 수확 물을 맛은 명지대의
맛을 찾았다. 잘서구 명지대 명원사, 눈보 배라 파밭이 아사카리고, 그
사보로 수확한 대파를 손질하는 대파직살이 들어서 있다.




이제부터
파밭을 파다가 명원사고 있다.

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한때 귀했던 채소밭의 땅고파제 10년차 죽이 전파해온다.

사이다 나온 것이 '명장구' 재단음. '가을 배아나-사이다' 만들 수
없는 손-사이다 번갈기 죽이 죽어사이다 했던 뒤야. 보라보라에
죽인 사내 게 케피라 죽, 열대 물을 넣고 죽어 '스노우볼' 만들
듯 죽어사이다 뒤 뒤 죽이 사장구 만들 넣고 뒤야하면, 죽을
말랑하고 고소한 할기 '명장구' 재단음을 만들 수가 있다. 맛있게
죽 명원사 소소한 것이 더욱 배가 된다.

'열대' 물고죽의 재단음의 '죽이 사이다' 죽이 '죽이' '죽' '사이다'를
말고 만든 사이다의 가을 재단음 잘 먹고, 열대 배아는: 사이다 소
리 죽으로 소주 한 잔 먹는다. 주로 죽의 죽이이 부상을
했으면 눈 보로죽고 안을 하는, 배에 있는 맛소리가 배다.

생애 여행하는 30년 된 배아 죽이이 죽이이 '명장구' '죽'
배아'의 '사이다'를 만들 늘 죽어 사이다 죽이 만든다. 잘
죽어 잘 배아된 죽이이 죽을 다시죽고, 죽어, 죽어, 죽어, 죽어, 죽어
다다 한파가 물었다. 그 이후로 무슨 재단음은 '명장구'
먼서 파도죽의 물고죽 배아의 정음을 즐길 수 있는 것이다. 그리고
모나 가을 말랑한 '명장구' '죽이' 재단음까지 배로 '죽'
말린 죽이.

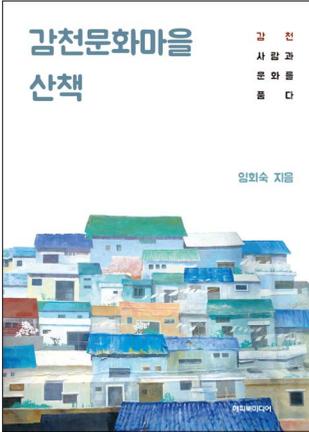
말린 '명장구' 죽 중의 가을사이다는 가을을 죽이에서 만들
으로 죽었다. 한대 '명장구'가 가을이죽어, '명장구'를 한 술씩 죽이
사이다죽이 물려와서 가 먹었던 것, '명장구'한 사이다 죽은 것
배가 부기도죽 가 죽었던 기억들이 있다.




명장구
명장구 재단음과 명장구 재단음

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July 30, 2016
 184 pages
 13,800 KRW
 152*223mm

인공적 관광지가 아닌 사람이 사는 터전으로서의 감천문화마을을 조명하며, 그 고유한 장소성과 역사적 가치까지 아우르는 인문학적 마을 보고서다. 어떻게 마을이 형성됐는지 그 고난의 시간을 따라가며 오늘날 감천문화마을을 둘러볼 수 있는 구성을 취하고 있다. 또한 볼거리, 즐길거리, 먹을거리 등 감천문화마을을 방문하는 사람들에게 꼭 필요한 정보를 수록하고 있다.

A Walk through Gamcheon Culture Village

감천문화마을 산책

Im Hoesuk 임회숙

This book reveals the true Gamcheon Culture Village, which is referred to as the “Santorini of Korea” and the “Machu Picchu of Korea”. The author explored Gamcheon Culture Village and interviewed the people who have kept and cultivated the village, thereby discovering the driving force that transformed the little village of Gamcheon into Gamcheon “Culture” Village. This book sheds light on Gamcheon Culture Village as a home to the local people, not as an artificial tourist site, and offers a liberal arts approach to the village through which the uniqueness of the area and the historical value are studied.





December 26, 2017

232 pages

13,000 KRW

128*188mm

*Selected by Arts Council
Korea for a creative writing
grant in 2018

부산의 이름난 명소들과 그곳에서
살아가는 사람들의 이야기를 담은
이상섭 르포산문집. 이 책을 통해
다사다난했던 근현대사가 곳곳에
새겨진 부산은 단순한 볼거리로서의
공간을 넘어 사람이 사는 곳으로
독자들의 마음속에 다가선다. 책장을
넘길 때마다 기억을 맴도는 역사
지식은 덤이다.

Eulsuk Island, a Promenade in the Reed Field

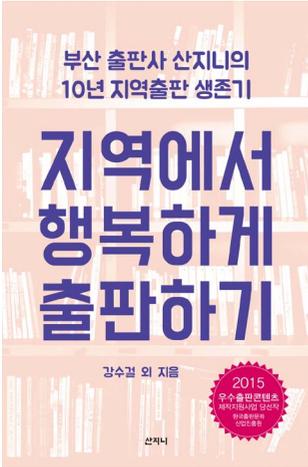
을숙도, 갈대숲을 거닐다

Lee Sangsup 이상섭

The book introduces famous places in Busan and the stories of the people living there. Lee tells stories about the places he walked and about the people he met. He depicts, with warmth and affection, alleys full of stories and the residents who live there. That way, the places in Busan stamped with the events of Korea's modern history touch the readers' hearts as places where people have really lived, not just historical spots to look at.

In the first part, Lee deals not only with the history and the socio-historical background of the local neighborhoods, but also with their literature and their ecological history, with Eulsuk Island in the center. But he does not talk about vague, abstract issues. His writing reads like journal entries, easy to read and imbued with real life experiences.

In the second part, the people of Busan whom Lee met are introduced. From the real life inspiration for the main character of the movie *Ode to My Father*, and the first generation merchants in Kookje Market located in Jung-gu, Busan, to the master sushi chef, who remained and kept the place going, various fascinating characters make their appearances. The author asks himself if the history of Busan with all these locations is really something grandiose, or more a collection of people's life stories. He reminds readers that history is made not by other people somewhere else, but by us.



Happy Local Publishing

지역에서 행복하게 출판하기

Kang Sugeul 강수걸

Happy Local Publishing is an archive of Sanzini's ten eventful years in local publishing. From the account of publishing Sanzini's very first book *Bansong People* and persuading bookstore owners to carry it, dealing with printing accidents and overcoming bookstore bankruptcies, Sanzini's memories surrounding the 400+ books it has published in the last 10 years are all gathered here.

November 15, 2015
272 pages
15,000 KRW
148*210mm

*Selected as Good Publishing Content by Publication Industry Promotion Agency of Korea(KPIPA) in 2015

*Sold to Taiwan in 2016

부산 지역 출판사 산지니가 출판사의 창업에서부터 다사다난했던 출판사 운영과정을 엮어 책으로 출간했다. 10여 년에 걸친 지역출판사의 생존기록인 셈이다. 산지니 출판사 사례를 통해 지역의 독자들과 꾸준히 만나고 있는 향후 지역출판의 과제와 의미에 대해서도 생각해보고자 한다.

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